CULTIVATING OUR HISTORY
President Raymond S. Greenberg
and the Waring Historical Library
invite you to the dedication of
The Porcher Medicinal Garden

Thursday, October 18, 2012

Mr. Michael A. Flannery will present a talk
“Healing the South: The Life and Work
of Francis Peyre Porcher (1825-1895)”
at 5:30 pm in the
Drug Discovery Building Auditorium
68-70 President Street • Charleston, South Carolina

Parking in the President Street Garage
(corner of President and Bee Streets)
Garden dedication and reception to follow in the Porcher Medicinal Garden adjacent to the Drug Discovery Building.

During the reception, two special exhibitions will open at the Drug Discovery Building

“The Flowering of Medicine”
Botanical Illustrations by
Thomas L. Hamm II and Linda Ann Vinson

Please inform the parking attendant that you are attending this event and there will be no charge

Attire is business casual

Please reply to Susan Master (843) 792-1924 or mastersd@musc.edu
Horsemint (Monarda punctata), 2012, by Thomas L. Hamm II. Pen, ink, and pigment pencils on paper, 10 x 10 inches.
Thomas Lee Hamm II is an accomplished artist, photographer, graphic designer and watercolorist. Born and raised in Charleston, he now makes his home on James Island with his wife and daughter, where he works from a studio on the Intracoastal Waterway. Hamm has been an exhibiting member of the Charleston Artist Guild and Folly Beach Art Guild, and was a founding member of the Islands Art Gallery on James Island, where he frequently held demonstrations, lectures, and exhibitions. He has displayed for many area galleries, businesses, and organizations, and earned numerous awards from exhibitions and juried shows, such as The North Charleston Arts Festival, The Sea and Sand Festival and the Santee Artists Show.

Hamm works principally with inks, watercolor, and other transparent media; and occasionally paints with oils and acrylics. He incorporates iridescent powders, washes, glazes and unexpected additives in order to achieve desired effect. Drawing much of his subject matter from nature and wildlife, Hamm’s art is representational and often photo-realistic. This vibrant selection of botanical sketches is notable for his fresh, graphic approach and close attention to detail.

As the Visual Communications Manager for the Division of Education and Student Life for the Medical University of South Carolina, He is also responsible for varied official printed materials and university publications for areas across campus. Additionally, Hamm is involved in event planning, administration and staging of the university’s commencement exercises, faculty convocations, and university-wide inter-professional student proceedings.
Cotton (Gossypium hirsutum), 2012, by Linda Ann Vinson. Watercolor on paper, 22 x 16 inches.
Linda Ann Vinson was born in Kansas City, Missouri, and later settled with her family in Scarsdale, New York. She received her B.A. in 1984 at Marymount Manhattan College, NYC, and received her certification in Botanical Illustration in 1997 from the New York Botanical Garden in the Bronx. Since then, Vinson has continued to refine her technical skills through study at Shirley Sherwood Master Classes in Charleston; the Art Students League and New York Academy of Art in NYC; St. Michael’s Institute of Sacred Art, Enders Island, CT; and St. Vladimir’s Seminary, Yonkers, NY. She has lived and worked principally in Charleston since 1968.

By combining sketches and field notes with herbarium specimens and living plants, Vinson merges botanical art, science, and close observation in a classical style. She works in traditional mediums of watercolor, gouache, graphite, and silverpoint on paper, vellum, and panel. Her vision is further informed by international travel to explore famous gardens and landscapes, including La Gamberaia and Villa Reale, Tuscany, Italy; Sissinghurst Castle and Hidcote Manor, England; Cap de Roig, Begur, Spain; and the Amazon Basin in Brazil.

Vinson’s botanical art has been exhibited at Yale Peabody Museum of Natural History; New York Botanical Garden; Highstead Arboretum, Redding, CT; Southeastern Flower Show, Atlanta; and in regional galleries. She is a professional member of the American Society of Botanical Artists, Guild of Natural Science Illustrators, and the New York Botanical Garden.
The MUSC Porcher Medicinal Garden is a living tribute to MUSC alumnus and professor Dr. Francis Peyre Porcher (1825-1895). The plants found in the Porcher Medicinal Garden appear in Dr. Porcher’s work, Resources of the Southern Fields and Forests (1863), which is based on his Medical College thesis, “A medico-botanical catalogue of the plants and ferns of St. John’s Berkeley” (1847). Resources of the Southern Fields and Forests was produced to provide “scientific and popular knowledge as regards the medicinal, economical, and useful properties of the trees, plants, and shrubs found within the limits of the Confederate States,” which could substitute for raw materials and manufactured drugs that were unavailable in the South because of the Union blockade of southern ports and the lack of southern pharmaceutical laboratories. This garden is a project of the Waring Historical Library.

Michael A. Flannery is Professor and Associate Director for Historical Collections at the Lister Hill Library of the Health Sciences, University of Alabama at Birmingham (UAB). A native of Cincinnati, Ohio, he has a master’s of library science degree from the University of Kentucky and a master’s degree in history from California State University at Dominguez Hills. Mr. Flannery has published extensively in medical history and bioethics, winning the prestigious Edward Kremers Award in 2001 for distinguished writing by an American from the American Institute of the History of Pharmacy. In 2006 he received the Publications Award of the Archivists and Librarians in the History of the Health Sciences for his Civil War Pharmacy (2004).