

20th Anniversary of Hurricane Hugo's Impact on
MUSC
Oral History Project

Interview with Hal S. Currey
July 14, 2009

Interviewer: Brooke Fox, MUSC University Archives

Location: Colbert Education Center and Library, Room 407

Brooke Fox: The following is an oral history interview with Hal S. Currey for the 20th anniversary of the Hurricane Hugo's impact on MUSC - Oral History Project. The date is Tuesday, July 14th 2009. The Brooke Fox is Brooke Fox.

Brooke Fox: So, I have the recorder on.

Hal Currey: Okay.

Brooke Fox: Let's start by asking what was your position at MUSC in September 1989?

Hal Currey: I was administrator of the Institute of Psychiatry and administrator of the Department of Psychiatry. I worked both for the academic side as well as hospital side.

Brooke Fox: Okay and that's in the College of Medicine?

Hal Currey: The Institute is a hospital function and the department is a College of Medicine function. So, I did both.

Brooke Fox: How long had you been at MUSC by that time?

Hal Currey: 21 years. 68, 78, 89...that will be 21 years.

Brooke Fox: And now you've been here 40?

Hal Currey: I'm gone now. I retired a year ago in July.

Brooke Fox: Oh, you did. Okay, well, congratulations.

Hal Currey: I really retired.

Brooke Fox: Okay. Describe the days leading up to Hurricane Hugo's landfall here on campus. What do you recall about that time? Were you worried yourself?

Hal Currey: Well, let me say this about that. You know, everybody gets all squirrely about hurricanes and I never did, for reasons unclear to me. Because the hurricane, the chance of a hurricane actually hitting a single location is incredibly small, and I did some research later to try to prove a point.

There had been no huge tides in Charleston and there was only something like five sixteen foot or better tides – tidal surge -- all the way from Brownsville to Maine over the last hundred years. And so I figured, a hurricane's a hurricane, you know, it'll come or it won't, and we'll wait and see and I'm not going to get worried about it.

Now, and traditionally, that's not the way we respond here, which is a good thing. I mean people in the institution were much, thought about it in a much more rational way than I did. I just always figured, "What the hell, it ain't really going to happen." And so, we had all these meetings day after day after day .

Brooke Fox: But when, at what point did they start, about a week before...?

Hal Currey: Well, the weekend before, we were in Dallas at my nephew's wedding and my wife said, "Oh, look here. There's a hurricane coming off the Africa coast" and this was probably like Friday before Hugo.

And, to make a long story short, when I got back, everybody was saying, "Oh, there's a terrible hurricane coming blah blah blah." And so, that was like on Monday and we were having meetings beginning on Monday

before the hurricane hit on, I guess, Friday night or maybe Thursday night.

Brooke Fox: It was Thursday night.

Hal Currey: Yeah, I can't remember. So, it was all that week and Wednesday, I said, "Mm-hmm, this hurricane might be coming here." We lived on the beach, in a house that was no higher off the ground than this table is. In fact, almost exactly this height. And so we had a good bit of prep to do there and we did whatever we could, although it wasn't much. Then, you know, from then on, it was work.

Brooke Fox: How did your department prepare for the storm?

Hal Currey: The first thing was to try to get people out of the hospital. Let's talk about the hospital first. You know, to minimize the number of patients in the hospital. We had 47 beds at the time. The institute had been open for a year. It opened in June of '88 and so it was a new building. And I was very confident of the building, the building's ability to withstand a hurricane.

And so, we discharged as many patients as we could. I think maybe, all children and adolescents, and there were a few adults left, maybe 20, 18 or 19 or 20. Gail Stuart, have you talked to her?

Brooke Fox: Oh. No, I haven't.

Hal Currey: You should probably talk to her. She was in charge of nursing in the Institute that year. And I believe it was about 20. Gail may not have been here but she's got a better memory than I do. But at any rate, we reduced the number of patients. We had 100 per cent emergency power in the

Psych Institute, one of the few buildings on campus at that time that had hundred per cent emergency power.

Our generators weren't high but they were at the level that was required at that time for code and higher than many others on campus. And everything was on emergency power except the chillers. So, we figured we could live with being hot and it would have cost too much to do it the other way.

So, how did we get ready? I don't know. We got rid of patients. Told staff to go home. Kept a certain number of staff in house and everybody kind of knew they were going to be there for a while if the hurricane did hit, maybe two or three shifts or maybe even more. The department people were just dispersed that is, the ones that weren't working in the hospital. And, that was all I remember about preparation.

On the other side, I think, you know, I was back and forth in the hospital. And they were worried about water and they brought in some water tanks and things like that and did all the preparation necessary to get ready in the main hospital. And they discharged patients and began to slow down the surgery schedules where there wouldn't be a lot of people around and I'm sure you talked to a lot of people over there.

But the person who knows most about what they did to get ready in terms of the building is a guy named Tony Von Kolnitz and he's retired also. But if you think I can talk, Tony can talk 10 times more and faster. And he's got an incredible memory and he knows the plant better than anybody. And he lives in Mount Pleasant and I can tell you his email address, tvonk@comcast.net, I think. I can send it to you, if that isn't right.

Brooke Fox: Okay. Yeah. That would be great.

Hal Currey: We decided who was going to be there during that week and so on. And as I said about Wednesday, Hugo was kind of—let me get my map straight. Florida is here and the coast is like this. Hugo was coming in like this and curving and then it got right out here on about a hundred and thirty five degrees from Charleston and then turned and headed straight for the mouth of the Charleston harbor. And it was sometime after it made that turn and I said, "Holy mackerel. I think we are going to have a hurricane". And so, that's what happened, the way I remember it.

Brooke Fox: The day of the storm, that Thursday morning, you were on campus?

Hal Currey: Oh yeah.

Brooke Fox: What were the last-minute things everybody was doing?

Hal Currey: You know, some people panic, some don't. I'd been through some minor hurricanes. My first one when I was 18 in Houston, no, 21 in Houston and that was a lark. I mean, there were 100, 110 mile an hour wind. We thought it was fun.

I don't remember anything except, sort of, except sitting around and wondering what the hell is going to happen next. I had two children at home and two dogs and two cats and two in-laws and a wife. And my wife worked here and they all went somewhere. They went to the worst possible place in town, Dockside, which is right over on the water. And I was at work.

And the really cool thing I remember that afternoon as the wind began to pick up was there was a tower crane over--toward St Francis and I think it

was on top of St Francis. They were building something or. I think, maybe it was ours. I think it was the North Tower. That's what it was.

Brooke Fox: It was the North Tower.

Hal Currey: It was the North Tower. I had no idea what you would do with a tower crane in a storm. You know, I was watching it with another guy. In fact he was a retired navy officer, husband of our chief nurse. And he and I are watching and we said, "I wonder what the hell is going to happen to that thing?"

Well, what happens is they turn them loose, they just release them and they turn into a giant weathervane. And it just went whatever way the wind is blowing it. It points its nose into the wind and its tail goes the other way and its just incredible. This giant thing up there with the wind blowing at that time, you know, 40 or 50 or 60 miles an hour. By dark, it was considerably more.

And I remember, Bob was this guy's name. It began to change and Bob said "Uh oh" and I said, "What do you mean 'uh oh'?" He said, "That thing is coming right at us."

He told me how he knew but he said, "The wind is shifting a little bit and that means the storm is this way and not that way. You know, it's not going to go north. It's going to come right down the pike." And I said, "Well okay." I mean, I guess we'll deal with it when it gets here. But it was pretty thrilling watching that.

Brooke Fox: So, you were on campus during the storm, you said right? Were you in essential position so you were required to stay or did you volunteer?

Hal Currey: No, no. That was my job to be here as the administrator. I mean, yeah there was no question about whether I would be here or not.

Brooke Fox: Okay. So, where physically were you located during the storm? Did you move around or were you on a specific floor?

Hal Currey: There were three administrative people here that night. The medical director, guy named George Arana. George is with VA, and I think he's in Nashville now and Gail Stuart and myself. The department chairman wasn't here and then, I think, we had at least, you know, one or two doctors that were on the units and the head nurses and nursing staff and so on. And you know, the nursing staff and all their troops stayed, you know, where they belonged.

And I was over in my office and George was down in his office. And we, Gail and George and I, sort of, walked the building.

Elizabeth Huggins was the chief nurse at the time. And I know Elizabeth walked the building with us. At some point around 10:00 p.m. the storm began to intensify and my office was in, what is now Psych south. It was the Business Services building and the administrative offices and computer center and couple of other functions were there.

And the windows in there were great, big, huge plate glass windows and they had kind of poor locks on. The building was built in the early 70's; it wasn't really built to code for '88. But I know my office up on the 5th floor where I was, the windows never would close tight and I said, " Holy mackerel! If we're going to have a 120, 130 mile an hour wind, those windows better be dogged down tight." And so, I had a key and Arana and I took the building and went around.

I got another--I mean don't forget that.

Brooke Fox: Okay.

Hal Currey: And we started on five and went down. And on the 4th floor, I went into a friend of mine's office to check the window. He was long gone, a faculty member and didn't need to be on campus that night.

And I said, "You know, I better call Peggy [Schachte, my wife] because the phones are still working and I just want to be sure how they are." And I called her at Dockside. I asked her how it was going. She said, "Well, Momma, Daddy, Chris, Anna, two dogs, the cats and I are in a bathroom under the stairs and we are scared." And I thought, "Oh my god. There is nothing I can do."

And I realized that our building [Institute of Psychiatry] had glassed reflective windows. In the daytime, if you looked, it would be mirror from the outside. At night, with lights on inside, and off outside, it was a reflection inside. And so, I am in the phone to my wife and watching that window and all of a sudden, I realized that the glass was bowing. It was moving in and out. And I, this was my very word, I said to my wife, "Holy shit. I got to get out of here." I said, "I'm sorry. This is dangerous", and I said, "I'll call you first thing in the morning or do whatever I can do."

And I slammed the phone down and got out of there and we switched from trying to secure the windows to trying to secure the doors into the rooms.

Well, it turned out that something like five or six of those things blew. They just shattered and turned into these unbelievable shards of glass that

looked like daggers. They were, you know, like 18" long, and came to razor point. Each edge on it was like a razor.

One of the offices, which belonged to a guy named Randy Wald who was on the faculty at that time, his office looked like an A bomb went off in it. You know, when that glass came across it, it just sliced up all the furniture and all that stuff. And had anybody been in any of those rooms, they would have been dead. And so my fear was good and rational.

Brooke Fox: Was this was all on one specific side [of the building]?

Hal Currey: No. There were two sides. This was a north-facing window that went off in Randy Wald's. And then, some others on the other side of the building. So, it was like the northeast and southwest faces. And I think that fits with the way the winds go as a hurricane comes through.

Somewhere, by the way, before dark, I got a call from a man named Joe Marshall. Joe was a psychiatrist, an older guy, retired and worked just a little bit. They lived down on Colonial Street. And Colonial Street is extremely low. And Joe called me and said, "Hal, I'm worried about staying down here."

We had been told that we couldn't let anybody come in the building and blah blah blah. And I just said, "The hell with it." I said, "Joe, come on down and put your car in the garage and come on in and you can stay " and his wife... I think they had no children, I mean had no family. I thought Joe was really old, he was probably 70, which is younger than me now. But at that time, it seemed really old, and it seemed like the right thing to do and was.

And that night after that window started doing that [bowing], I realized where Joe was, was in a room with a window. And he, Joe couldn't hear well and I went running down there. He was on the 4th floor. I banged on the door and he and his wife had, they had rigged something for them to sleep on and they were asleep.

And I banged on the door and said, "Joe, you got to get out of there now." And he said, "Well we're okay", and I said, "You're not. You got to get out of there now."

And he really didn't want to move. I mean, he was tired, sleepy and old. But I banged on the door until I got him up and got Mrs Marshall -- and anyway, she was a beautiful woman -- out and into the corridor. And they were okay. And I don't remember if that window broke. But it was on the side where some did break. So, that was fairly thrilling.

As the night went on, George and I walked the hospital. The Psych Institute building had a rubber roof with ballast on it. And many buildings in this immediate area had the same thing. Ballast basically means stones, small stones about like that. And as the storm intensified, the ballast became airborne.

And in Psych hospital, you know, people kept saying, you know, "We're going to be killed. We're going to be killed", I said, "You're not going to be killed."

Brooke Fox: These were the patients or the staff?

Hal Currey: Staff, mostly staff. I mean, you know patients were just, you know, keeping their mouth shut and doing what they were told. I don't mean that unkindly but I mean they were cared for and shielded from as much fear

as possible. Except that fear is contagious and it sort of got loose in the staff that night.

And I looked at them and I said, "These windows are not going to break. They are not going to break. I know they won't do it. I know exactly how they're built and they have, like, a quarter inch of tempered glass and then a piece of stuff called lexan and then another form of glass on the outside." So, there were three layers and you couldn't shoot a gun through it. It was like, you know, like what you have in...

Brooke Fox: -- the President's car or something...

Hal Currey: Yeah, exactly and so I knew they were all right. But I will admit that the noise, it sounded like machine guns hitting it, was a little nerve wracking but besides that, I had committed to the fact that they weren't going to break. And the north most windows were the ones that took it worst, that way [pointing].

On the end of the Institute and most of them were cracked and pockmarked and what have you the next day. So, George Arana and I went up and got all the patients and all the staff together and we said, "Look, you're in the best building you could be in in Charleston. It's very scary, feels scary, looks scary and is scary. But nothing is going to hurt you. The weather is not going to hurt you."

And you know, I guessed it helped. I mean, it would have been inappropriate and worse if we walked in and said, "Oh my god, the world is coming to an end." So, of course, we didn't do that. So, we said all the right words and we walked the building all night long. You know, just from place to place to place. Reassuring people that the building wasn't

going to blow down, the windows were not going to break out etc etc etc. And of course, they were breaking out in the older building, 20 feet away.

Brooke Fox: You didn't lose power at all because you have..?

Hal Currey: Well, we did lose power. Yeah, you know, they shut the power down in town but our generators ran for days. We had a great electrician. I have always liked him since. I mean, he and I talked for years. He lived out in James Island. He and I both raised tomatoes, had gardens and we would talk about them, and he babysat the generators for two or three days when he was there. Making sure that they ran.

So, in that, and that's an interesting preparation point. Physical Plant had that situation with every generator on campus. That is, an electrician assigned to every generator.

Brooke Fox: Was there any concern about water flooding or was there..?

Hal Currey: Well, I wasn't terribly worried about it for reasons unclear to me. But during the eye, George and I went out on Doughty Street and stood there and watched the water come down the street from the Ashley River.

And we all said, "Well, there's the storm surge. Let's see how high up it goes." And what I remember is, again I wasn't afraid of that. I mean I just felt if the water comes up, we go up a floor. I mean it's not going to hurt us. I mean, I'm not outside. I said the same thing to George and he said, "Well, we better get ready and let people know that we may have to clear everybody to the 2nd floor."

So, we did just that in the hospital and went back and watched the water and it came up to the parking meters. You know parking meters? Got that

head on them that holds the money and all. It came right below the head of the parking meters and stopped. In McClellanville, we would have gotten wet on the first floor. I would have been wrong but I was right because we weren't McClellanville and that's as high as it got.

Brooke Fox: Generally everybody, they were located on, if you'd kind of brought everybody together on the first floor?

Hal Currey: Second.

Brooke Fox: Second Floor? Okay. Okay. After that..

Hal Currey: And after that, you know, when we saw the water rise we said let's all move them up just in case.

Brooke Fox: But they had been on the first floor?

Hal Currey: Well, they had been in whatever unit they were in. Although I believe we had consolidated all the patients. So, all the adult patients on one floor, was probably three. And if we had any children, they were on two and adults were on one. So they had already been up high but we just made sure that everybody was off level one of the building in case the water did rise. At that time I thought, "Holy mackerel. If the water gets to the first floor those generators were in trouble. But we'll cross that bridge when we get to it." And it didn't. So we didn't cross it.

Brooke Fox: So, the next day Friday morning, once the storm passed, what did you, what was your first thought?

Hal Currey: Well, our first thoughts were, "Oh, this thing was a good bit worse than we thought it was going to be." I mean no power in Charleston. Maybe,

the next day, which would have been Saturday, we lost city water. We may have lost water Friday afternoon at Psych. The main hospital has a deep well.

We had talked about running a temporary water line over there but never did it. Everything else was kind of connected at that time, Children's, Main, and Eye [Institute]... At Psych not having any water is a real problem because toilets don't work and people do function, hurricane or no. And so, at that point in time, the nursing staff and attending physicians began quickly to think we have got to move these patients elsewhere and so, they did.

I can't remember exactly where they went but they went to other hospitals upstate. And I guess they went in a bus. But I don't remember now. I mean, that was George and the nursing staff's problem. Mine was the building and I guess we got the patients out Friday late or Saturday morning. There wasn't a lot to eat. People hadn't laid in days and days and days supply of food and furthermore, many of the refrigeration systems didn't work around campus. What you ate was peanut butter which I'm sure you've heard. Peanut butter sandwiches.

I finally left the building to try to get to see what happened to my house and my wife and children etc, Saturday. And I don't know how, I can't remember how we all got in touch but we did. And we got the kids sent somewhere and older in-laws sent to Atlanta. They all went to Atlanta. My brother-in-law came and got them.

So, now that was a miserable time after Hugo. It was hot as hell and then, it started raining and the roof leaked like a sieve. I mean that roof where that ballast blew off. With no rocks on it it broke all over the place so

water was pouring in the building. It was not pleasant, hot and it was not a happy group of people.

Brooke Fox: How much damage, would you say, overall the building sustained?

Hal Currey: Well, a lot of windows. Most of the windows on the north side had to be replaced, because they were pitted. Of course, the roof had to be replaced and that meant a lot of sheet rock, lot of ceiling tile.

I have no idea what the dollar value was. I mean I can't remember that. Probably knew it at the time. But it was a mess. A lot of carpet had to go. Of course, over in Psych south, you know where those four windows were blown, you know, those offices were just trashed, completely trashed.

Brooke Fox: What about your office specifically, did you, when you went back to it, the day after the storm, was it fine?

Hal Currey: Yeah, it was alright. It was on the west side facing Strom Thurmond [Building]. And I think I slept there or in the hall probably. That's probably where we were. What sleep I got Thursday night and Friday night was either in my office or in the hall. And Saturday night, I don't even remember where I was. It's hard to recall.

Brooke Fox: How involved were you in the clean up efforts? I hear all [unintelligible]...

Hal Currey: Well, I mean, most of what I had anything to do with was the Psych facility and so I was heavily involved in it. My job was to try to see that whatever needed to happen did happen. And by the way, when I finally did get over to the hospital for a post hurricane meeting Friday, it was

probably 11:00 a.m. before the water dropped enough so that I could walk up President Street and through the G Lot and around, and get in the Library building and then get in the hospital. There was still a lot of water down in that corner where Barre Street turns south and Lucas turns into President and so on.

So, you know, during the storm at some point in time, I had gotten the message that they wanted to, all of us to assemble over there and I said, "Not me. I'm not going out there. I'll wait until tomorrow. I am staying right where I am." So, we didn't go. I think Geroge and I, were both asked to come over there. We said, "The hell with this. We ain't going. We're staying right where we are."

Brooke Fox: Can you describe other damage you saw when you left the Psych Institute and went over to the hospital? What did it look like?

Hal Currey: It looked, like it was a disaster area. I mean, you know, it looked like, you know, nothing you've ever seen before. Have you ever been in a hurricane? You ever seen one, aftermath of one, except on TV?

Brooke Fox: No.

Hal Currey: I mean, it's not like on television, where you just saw a lot of trees are knocked down. Well, it's more than that. I mean, you know, it just feels really bad.

I mean, I remember when we did finally head for Sullivans Island, we had a boat and the boat was somewhere where it was safe. I remember going across the Cooper River Bridge saying, "My god, there's no trees in Mount Pleasant", and, you know, Mount Pleasant, particularly the Groves

had these beautiful, tall pine trees, and it was very pretty, and now flattened.

It is just kind of unbelievable. And driving across the Crosstown that day, trying to get in between downed trees and power lines, which you knew were dead because they had cut all the power off to the city.

Helo's flying everywhere. Flat tires from nails. I had three or four flat tires in the first week or so after Hugo until the streets were cleaned up. You go to a place and try to get one fixed and, you know, the guy would have 300. You know that he was trying to fix because it wasn't just me. It was everybody.

So, the campus was that way. I don't remember specifically except that walk over and it was pretty, pretty screwed up when you get right down to it.

I don't know how the other buildings fared. I know the hospital, that's why you got to talk to Tony [Von Kolnitz]. He was here for, like the rest of us, I mean, he was here 48 hours or more because you were just doing everything you could do to keep anything you could running.

I mean, especially in the Main [hospital] where they had so many patients who were sick. I mean our patients were sick but our patients didn't require oxygen and ventilators and what have you. They were ambulatory. So, that was, that was really tough. It was much tougher in the Main than it was in the Psych Hospital, I think. Some people might not tell you that. But that was different and so it was pretty scary over there.

Brooke Fox: How would you describe your impression of MUSC's response to the hurricane or the Institute of Psychiatry?

Hal Currey: Well, I would say that people worked unbelievably well, under very difficult circumstances. I'm talking staff, physicians, every kind of staff, housekeeping staff, physical plant staff. I mean everybody. I mean everybody did what they had to do. I didn't see anybody say, "Oh my god, I can't cope with this."

In a funny way, it reminds me a little bit of, I was in the navy in '61 to '65 and you do what they tell you to do. We used to get in airplanes in terrible weather and fly out across the North Atlantic with the worst navigation equipment you can imagine. But that was our job and that's what we did. And that's what people did here.

It was what they were paid to do and so they did it. And for the most part, I think pretty damn well. And some of them may have come unglued temporarily at different points in time. I do recall one person but--and I just said, "Come on. You've got to do what you've got to do. We are here and nothing you can do about it. So, buck up."

I mean that sounds like my mother. It's not the kind of stuff you hear a lot of today. That's the way we were raised. I was a military type and that's the way we were and that's the way 99.9 per cent of people who were working here responded. And people came back, came in to help. Staff, they did not or couldn't call. No cell phones at that time. And so they came even though nobody said, "You need to come" and most people had families.

And so, people were worried about their families and what they were going to do and how they were going to get food for them and etc etc etc.

Where you were going to live. Hell, we didn't know where we were going to live. We couldn't live in our house and you couldn't find any place to live because the community was all trashed. We finally found a hotel that took us in for a month, once the power was back.

Brooke Fox: So, do you have any final stories you can think of that you want to share about that night or the days following?

Hal Currey: Well, I'm sure there are some other things that, I've been thinking about this since I got that email from you. But nothing comes to mind except one thing. When we finally got a place to stay back on Sullivans Island, our house was not destroyed. But it was unlivable for over a year and then we never went back there, we sold it.

The first night we were back on the island, in a place that we could stay, we had electricity, very poor roof namely a tarp and so every time it rained, it got wet. But it was a house. It was close to where we lived and we could clean or try to.

I was sitting there, watching the World Series and it was 1989 and the World Series was in San Francisco. And that was the night they had the terrible earthquake in San Francisco and boom, the town was on fire. And I'm watching the game and they stopped the game and people are just, you know, freaking out. I said, "My god. I'm about tired of these disasters. They're screwing up the World Series too."

So, I don't even get the pleasure of watching the game. They later played the game. I don't remember who won but that's my last Hugo story. That, and one other thing, which I didn't believe either.

We were walking down Middle Street on Sullivans Island. Pat O'Neil, me, Peggy, Pat Jarrell, Pat's girlfriend at the time and we'd been to see our house. That was the only time I've wanted to throw up for something other than being sick. I mean physically ill. I walk into the house and its devastated.

Later we're walking down Middle Street, going back to the boat that would take us off the island, And Pat said, "Life will never be the same", and I said, "Oh shit. You know, of course, it will", and he said, "No, it won't". And he was right. He was right. I mean, life in many, many, many ways was never the same.

And I don't really know why, except for in our case, we moved and never lived in our house again and things were just different. And maybe, different here. I don't remember. I left Psych in '92 and went to work elsewhere in the university. So, that's the last thing I remember about Hugo.

But oh, we were on CNN.

Brooke Fox: You?

Hal Currey: Yeah, me and about three other people in our boat. We were trying to take a guy to the Isle of Palms and the authorities didn't want people to go up the waterway because the waterway was believed to be dangergous. They, just didn't want people doing that on the island. We were stopped by a DNR [Department of Natural Resources] boat with the guy that I later knew and CNN cameras.

The authorities were telling us we had to go back. And we said, "What the hell do you mean 'go back'? We want to see what the hell happened to

our houses?” And so on and so on, that was kind of fun, that was an exciting part of Hugo. I believe we went anyway and eventually got on the Isle of Palms and Sullivans Island. Later people all over the country called me. “My god, we saw you on CNN!”

Brooke Fox: Well, I appreciate you talking to me and sharing your memories.

End of recording.