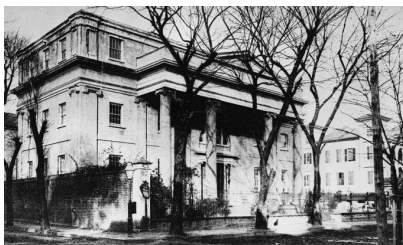


Waring Library Society Newsletter

No. 60
Fall
2020



President's Corner; **Page 1**

Dr. Tolley comments on the Waring's collecting endeavors.



University Archives Update; **Page 3**

Ms. Fox gives an update on the process of moving the archives.



Gone Virtual; **Page 4**

Ms. Samuel discusses her presentation on the MUSC COVID-19 Archive project.

Inside this Edition:

02 President's Council Established Bicentennial Steering Committee

02 Waring Stories Update

06 Waring Library Society Member Highlight

07 Dr. Steere-Williams Announces the Release of *The Filth Disease*

07 Recent Donations

08 Transitioning to Virtual Events

08 Student History Club Lunch Lecture Schedule

09 Collection Highlight



President's Corner

By Dr. James H. Tolley, Waring Library Society Board President

During this time of physical isolation from family, friends and colleagues, many of us may find ourselves reflecting on our own personal experiences, our family history and that of our community. For myself, I was given the challenge (opportunity) to share some of my reflections with the Carolina Catholic Professionals organization through a recorded virtual presentation. You may view this [here](#).

It is important to collect and tell our stories, and the Waring continues to seek contributions of underrepresented medical professionals who greatly contributed to the health and welfare of our community in Charleston, South Carolina and the Southeast. Contributions are highly valued to fill the existing gap in this very important part of our health care history.

In addition, we are seeking reflections and personal stories of health care providers' challenges during this pandemic, for the benefit of future researchers. Please see our contact information on how you may add to our collection.

With the recent positive news of vaccine development, we all may be looking forward to the time when we can personally explore the treasures of the Waring Library. However, for now, we can continue to take advantage of the [Waring website](#) and [social media accounts](#).

Keeping an eye towards our new reality, we will continue to work on increasing the membership of our society, development of a master plan and fund raising to help preserve the unique building of the Waring and the valuable collections within.

President's Council Established Bicentennial Steering Committee

By Dr. Brian Fors, Curator

In early November, the President's Council of the University decided to move forward with the Bicentennial Planning Committee's recommendations for Bicentennial Celebration activities with a few minor changes. The plan begins with the creation of the Steering Committee which will oversee the work of various subcommittees tasked with developing detailed initiatives and carrying them out.

The Steering Committee will be chaired by Sheila Champlin, Chief Communications and Marketing Officer, and Brian Fors, Curator of the Waring, and will include members from the Planning Committee. The plan includes guiding principles, committee and subcommittee structure, initiative descriptions, as well as a comprehensive list of ideas generated by the Planning Committee.

Soon calls for volunteers to serve on the subcommittees will be sent out. Please consider participating as we move toward celebrating 200 years of commitment to education, research, and providing healthcare in South Carolina.

For more information on early plans for the bicentennial, check out the Bicentennial Planning Committee Report found on the Waring Historical Library website, [linked here](#).

Waring Stories Update

By Ms. Anna Schuldt

In our Spring 2020 newsletter, we announced our forthcoming video project: [The Waring Stories](#). Since then, we have published eight videos! Before COVID-19 shook up the world, we had the absolute pleasure of recording some of our Student History Club members reading selected passages from the Waring's collection. Now you can watch Ms. Kaitlyn Ly read an [essay on malaria](#) from the Charleston Medical Journal and Review from 1848 or Ms. Anne Lewis read [statistics of deaths in Charleston](#) from December 1847. Do you miss visiting campus to take a look at the collections? Check out Dr. Ron Nickel's ["Inside the MUSC Pharmacy Museum"](#) video or the ["Macauley Museum of Dental History Tour"](#) video! If you missed Ms. Brooke Fox's Student History Club Lunch Lecture on the history of MUSC, you can check it out [here](#)!

Keep an eye out for new releases. Videos are published every other Friday and announced on our social media accounts. We hope you enjoy the videos, and don't forget to share them with friends and family!



Ms. Anne Lewis and Dr. Brian Fors during filming.



Ms. Linda Thomas and Mr. Kevin Frasier during filming.



Boxes containing artifacts.



Empty shelving.

University Archives Update By Ms. Brooke Fox, MLIS, Archivist

The University Archives staff is continuing its preparations to move out of the James W. Colbert Education Center & Library for the upcoming building renovations slated to begin in May 2021. Since May 2019, 564 boxes of university records and Waring Library manuscript collections have been relocated to the MUSC Records Center for temporary storage. The most recent transfer of 104 boxes took place November 18 and included the minutes of the MUSC Board of Trustees, the Roper Hospital Board of Commissioners minutes dating from 1905 to 1984, the presidential records of Dr. William M. McCord, and the records of the Waring Library Society.

In addition to paper records, 135 boxes of various health-

related artifacts are ready and awaiting transfer to the Records Center. Over the past six months, hundreds of fragile objects were secured with acid-free tissue paper to prevent the shifting of items within boxes and thus mitigating any potential damage to the collection. Specialty boxes were also procured to house larger artifacts. Preparing the boxes included labeling and verification of objects against the artifact accession inventory. In instances where paperwork was missing, accession forms were completed. The larger objects, including the iron lung as well as several examination tables, will be moved off-site by mid-March 2021. Collections will remain available during the renovation; however, 48-hours advance notice will be required to access the materials.

Upon completion of the renovation, the University Archives will reside in two separate locations. The majority of the collection will be housed in a new space located on the first floor of the Basic Science Building, while the remainder will reside in a much smaller space on the third floor of the Colbert Building.



Collections ready for the MUSC Records Center

Gone Virtual: Presenting on the MUSC COVID-19 Archive at the South Carolina Archival Association Virtual Annual Meeting

By Ms. Tabitha Samuel, MLIS, Digital Curator

Among the countless things that have changed during the pandemic has been how professional conferences are conducted. The convenience of these now virtual meetings has allowed the Waring's archivists to "attend" numerous webinars and annual meetings from their home offices.

The Waring's Digital Archivist, Tabitha Samuel, has served in the first half of her two-year term as Co-Director of the South Carolina Archival Association (SCAA) from October 2019 to October 2020. In this role, she has been responsible for taking the lead on planning this year's virtual conference. In addition to her conference planning duties as an SCAA Board member, she recognized the SCAA Annual Meeting, which took place on October 16th, as an opportunity to deliver a presentation concerning the Waring's development of the MUSC COVID-19 Archive.

Titled, "Documenting Life during the COVID-19 Pandemic: The MUSC COVID-19 Archive Project," Ms. Samuel's presentation discussed the concept for the MUSC COVID-19 Archive, its development and design, how it all works, and the Waring's collection strategies.

As mentioned in Ms. Samuel's presentation, the Waring's MUSC COVID-19 Archive has a two-fold focus on the types of materials that it seeks to collect and the geographical scope of the project. From the outset of the project's development in March, the Waring's staff made it a point to focus on collecting personal reflections, which would include written and video diaries, poetry, prose, artwork, photography, and musical compositions, from not only members of the MUSC community, but South Carolinians and those living in the Southeast impacted by the pandemic. The purpose of this effort is to collect materials which capture how life is whether you, the creators of these personal reflections, discuss the impacts of the pandemic on your life or not, and if you have been directly impacted by the virus in any area of your life or not. All of these reflections would give the Waring's manuscripts and Digital Collections representative voices of South Carolina and the Southeast during this health crisis. To collect the personal reflections through voluntary submissions, the Waring has primarily relied on social media, presentations, and word of mouth promotion.

The Waring developed the second focus of the project in May. The scope of this focus has been collecting records which document the efforts, programming, correspondence, and decision-making of the MUSC enterprise as a whole. This would capture the academic programming and changes occurring within the University as well as the clinical operations of the hospital. These records would include meeting minutes, newsletters, flyers, webpages, and videos, and would shape the University and Digital Archives' record of the enterprise during the pandemic. This focus was designed to be secondary because most records created by MUSC are electronic and easier to collect at a later date. By prioritizing personal reflections, the Library wanted to focus on gathering reactions people were having to life

during the pandemic as early as possible. To collect these records, the Waring has accepted voluntary records deposits from across the MUSC enterprise, reached out to major MUSC departments and organizations, and actively collected electronic records the staff has discovered on its own.

The challenges and successes of the project mentioned in the presentation are also worth noting. The chief challenges that the Waring has found in the development of the MUSC COVID-19 Archive have been finding the sweet spot of collecting more personal reflections and successfully expanding that effort outside of MUSC. Personal reflection submissions have been sparse compared to the MUSC Records received, and only one personal reflection has been submitted outside of the MUSC network so far. On the other side of the coin, it has been challenging in general to make sure that the project is known across the enterprise and to capture a fair amount and diverse representation of the load of COVID-19 related records that are being created by MUSC into the collection. Factors that have contributed to these challenges have included the fact that MUSC and other health sciences institutions and health care systems across the state, and people in general, are under an intense amount of stress and pressure than before due to the pandemic. Making it through all of this, as it should be, is much more at the forefront of peoples' minds and a priority than documenting life during it.

However, there are also victories to celebrate. Early on in the Waring's efforts to collect records documenting life within the MUSC community, it received support and deposits from the Offices of MUSC's President, collected communications disseminated by MUSC CEO Dr. Pat Cawley, and received a trove of photographs taken by Media Services. Promoting the COVID-19 Archive also opened doors for new opportunities for collaboration with MUSC Office of Humanities as well as the International Student Association, which have shown particular interest in the project. To date, the Waring has collected MUSC records from 10 different departments across the enterprise, including records from the Colleges of Pharmacy and Dental Medicine.



MUSC Lab technicians conduct antibody testing.



MUSC Nurse in COVID-19 PPE



MUSC Drive-Thru Graduation



Signs posted on fence aligning perimeter of testing site in West Ashley

COVID-19 will not be going away in the near future, which means that our efforts to document life during this time will be ongoing. The Waring remains committed to giving its community's perspectives and lives voice in the historical record of the COVID-19 pandemic, and will continue to expand its collection strategies and take advantage of opportunities to promote the project through presentations and the piece you have read. We continue to encourage you to push through these challenging times and, when you feel compelled, [to share your story with us](#).

Waring Society Member Highlight:

Dr. Charles S. Bryan

By Dr. Brian Fors, Curator

Charles S. Bryan is the Heyward Gibbes Distinguished Professor of Internal Medicine Emeritus at the University of South Carolina, Columbia, and former President of the Waring Library Society with a distinguished career in medicine and the history of medicine.

Dr. Bryan was born in Columbia in 1942 and received his higher education at Harvard College, the Johns Hopkins University School of Medicine, and Vanderbilt University Medical Center. In 1974 he returned to Columbia as the first infectious diseases specialist in central South Carolina, where he practiced until his retirement 44 years later (2018). He was a charter faculty member at the University of South Carolina School of Medicine, serving successively as director of the Division of Infectious Diseases, chair of the Department of Internal Medicine, and director of the Center for Bioethics and Medical Humanities. He retired from the university in 2008 and

spent the remainder of his career at Providence Hospitals, Columbia, where he was born.

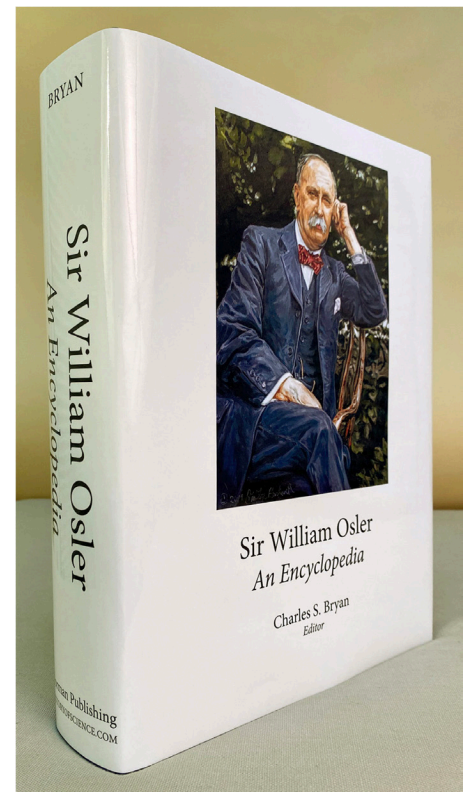
Dr. Bryan's publications include 14 books and monographs, more than 161 articles in peer-reviewed journals, and more than 300 editorials. He is recognized as an authority on Sir William Osler, and his most recent publication is *Sir William Osler: An Encyclopedia*, a comprehensive summary of Osler's life, writings, and influence, with 138 contributors representing five continents.

The Osler encyclopedia is published by Norman Publishing, and seeks to address four questions: What was Osler really like, and what did he do? What did he write, and who influenced his thinking? How has he been assessed during the century since his death in 1919? Does he still matter, and, if so, how?

The book can be [purchased online here](#).



Portrait of Dr. Charles S. Bryan.



Dr. Bryan's book, *Sir William Osler: An Encyclopedia*.

Dr. Steere-Williams Announces the Release Of *The Filth Disease* By Ms. Anna Schuldt

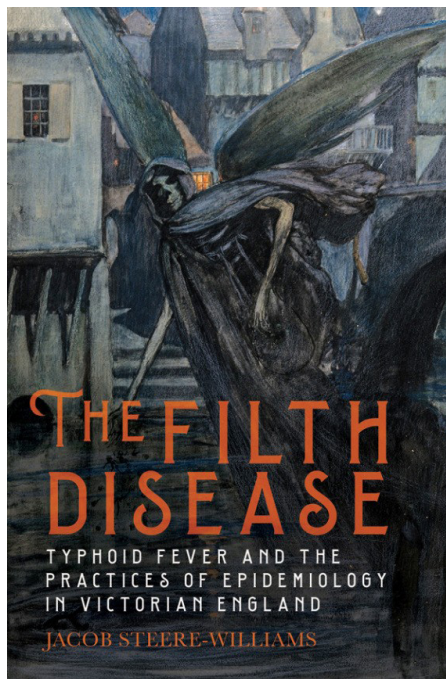
Dr. Jacob Steere-Williams is an Associate Professor of History at the College of Charleston whose research focuses greatly on the history of epidemic disease, particularly in nineteenth and early-twentieth century Britain and the former British colonies, and he is the current Waring Library Society Vice-President.

The University of Rochester Press recently published Dr. Steere-Williams's book, *The Filth Disease: Typhoid Fever and the Practices of Epidemiology in Victorian England*, as part of their Studies in Medical History series. *The Filth Disease* is the first book to examine one of the most feared and important epidemic diseases of the nineteenth century, typhoid fever. Through this publication, Dr. Steere-Williams illustrates how the investigation of local outbreaks of typhoid fever in Victorian Britain led to the emergence of the modern discipline of epidemiology.

You can read more about the book and purchase it [here](#).



Portrait of Dr. Jacob Steere-Williams.



Cover of Dr. Steere-Williams' book, *The Filth Disease*.

Recent Donations By Ms. Anna Schuldt

Dr. Walter Bonner, member of the Waring Library Society, recently gifted two of his own writings to the Waring Historical Library.

All Kinds of Healers: Telling the History of Health Care in a Small Community discusses the variety of medical practitioners that might have worked within a community from 1730 to this day. *Dr. W. T. W. Baker's 1847 Thesis on Congestive Fever: Shows Change in the Theory and Practice of Medicine in that Era* provides a detailed analysis on Dr. Baker's thesis. Dr. Baker went on to become McClellanville's first physician after the Civil War. These texts will become a part of our reference collection.

If interested in acquiring a copy for yourself, *All Kinds of Healers* is available [here](#), and *Dr. W. T. W. Baker's 1847 Thesis on Congestive Fever* is available [here](#).

Transitioning to Virtual Events at the Waring: Looking Ahead and Behind

By Ms. Anna Schuldt

This year the Waring Historical Library has shifted to hosting all events virtually, and so far they have all been a success! Our Student History Club Noon Lectures are typically seeing more attendees in the virtual format compared to last year's numbers. We had the pleasure of hosting Dr. Virdi for our Sawyer Lecture; she presented a dynamic talk on the history of hearing loss cures. Subsequently, the Waring partnered with the Charleston to Charelston Literary Festival to produce *The Pandemic Century*, a discussion between medical historians Mark Honigsbaum and Carl Zimmer regarding the role medical history plays in understanding contemporary pandemics. Over 360 people attended the live event. The recording of this event is [available to watch on YouTube](#) for those who were unable to attend.

We are looking forward to our Spring 2021 events, including the Black History Month Lecture, the Joseph I. Waring Lecture, and the continuation of the Student History Nunch Lecture series. Make sure to join us to learn more about the newest research in the history of the health sciences.

Black History Month Lecture

February 10, 2021, 6:00 PM

Dr. Rana Hogarth, from the University of Illinois Urbana-Champaign. Dr. Hogarth's book, [Medicalizing Blackness: Making Difference in the Atlantic World](#), for which she used the Waring collection, is a broad look at the medical world in the late 18th and early 19th century. Dr. Hogarth will present on the topic "Professional Pursuits and the Making of Race: Medicalizing Blackness in the American Atlantic." This lecture is co-sponsored by the MUSC Office of Humanities.

Joseph I. Waring Lecture

March 11, 2021, 6:00 PM

Dr. Stephen Casper, from Clarkson University. Dr. Casper's presentation for the Waring lecture is "Punch Drunk Slugnuts: Violence and the Vernacular History of Disease." The presentation examines early linguistic descriptions of neurological illnesses about head injuries: punch drunk, slug nutty, slap happy, goofy, punchie, and other colloquialisms. The discovery of neurological disease and its medicalization flew in the face of a culture that made head injuries jokes. Yet, a subculture began to emerge that increased medical understanding.

Student History Club Lunch Lecture Schedule

December 9, 2020

Ms. Emily Gordon
"Differentiated
Physicians: Physicians
with Mobility Disabilities
and the Origins of
Technical Standards"

January 13, 2021

Dr. Nancy Bristow
"Lost Worlds of the 1918
Pandemic"

February 17, 2021

Ms. Alyssa Peterson
"Bitter Knowledge:
The Localization and
Embodiment of the
Environment in Early
American Medicine"

March 10, 2021

Dr. Suman Seth
"Race-Medicine in the
Early Nineteenth Century:
The Place of South
Carolina"

April 14, 2021

Dr. Jacqueline
Antonovich
"The Impact of Race,
Gender and Politics on
the Medical World"

SHIPS' NAMES.	FEVER.				FLUX.				SCURVY.				WOUNDS.			
	Sick on board on the 1 st of the Month.	Put on the List during the Month.	Dead.	Sent to the Hospital.	On board on the fir st .	Put on the List.	Dead.	Sent to the Hospital.	On board on the fir st .	Put on the List.	Dead.	Sent to the Hospital.	On board on the fir st .	Put on the List.	Dead.	Sent to the Hospital.
* Formidable - -	0	6	0	1	2	7	0	0	0	5	0	0	0	37	0	0
Barfleur - - -	6	20	0	1	5	13	0	1	6	30	0	1	0	37	8	6
Prince George -	0	12	2	1	4	18	1	0	0	7	0	0	0	24	3	0

A section of a chart from *Observations on the Diseases of Seamen* by Gilbert Blane

Collection Highlight: *Observations on the Diseases of Seamen* by Gilbert Blane, 1799

By Dr. Brian Fors, Curator

In reviewing the collection in the Waring Historical Library, it becomes obvious in short order that the history of the health sciences and its study encompasses the human experience, life, death, and everything in between. And this publication by Dr. Gilbert Blane, published in 1799, proves this point.

Blane is listed in the frontispiece as a physician to the Prince and Princess of Wales, the Duke of Clarence, and a commissioner addressing sick and wounded sailors in the British Navy. The preface to the book is addressed directly to the Duke of Clarence, who is also an admiral in the Navy. The contents provide a compilation of years of research and data collection meant to inform commanding officers as well as physicians assigned to the fleet. After being appointed to the fleet in 1780, Blane decided to gather data that could be used to prevent the spread of disease. He had every surgeon in the fleet send monthly reports identifying the prevalence of diseases, the mortality rate, and any other information relevant to the health of the ships.

A narrative description of the fleet and the conditions under which they operated provides insight into medical conditions on board the ships and potential methods for preventing and treating diseases. There is even information about conditions on "French prizes," ships captured during conflicts with France in the late 1770s and early 1780s (the time of the American Revolution and French naval support for American independence). The ships had been operating in the Caribbean, mostly, but also in the north Atlantic and even in the Sandwich Islands (Hawaii) in the Pacific.

What the volume illustrates goes beyond the data, beyond the numbers of the sick. The book lists ships of the fleet, environmental conditions in which they operated, and includes insight into the operational activities of the fleet. Such volumes are not only valuable for understanding the history of medicine, but for obtaining a unique view of the time period. The social, political, and military environment from two hundred fifty years ago is revealed.