

Waring Library Society Newsletter

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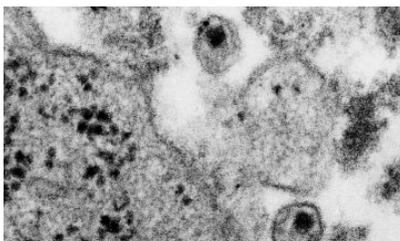
Curator's Comments; Page 2

Dr. Fors discusses the activities of the Bicentennial Steering Committee.



Photography of MUSC MICU Nurse Adds New Dimension to COVID-19 Archive; Page 5

Ms. Samuel discusses a recent acquisition.



Save the Date!; Page 7

Ms. Fox announces an exciting forthcoming event.

Inside this Edition:

- 01 President's Corner
- 02 Bicentennial Commemoration Guiding Principles
- 03 Bicentennial Historical Framework
- 08 Spring Event Calendar
- 09 Picture This!

President's Corner

By Dr. James H. Tolley, Waring Library Society Board President

With the shortening of day light, the onset of Charleston's "winter like weather," and the Holiday Season, some of us may experience an exacerbation of our COVID malaise or depression. For me, it is also a time of reflection.

I cannot help but think fondly about my Uncle Thomas, a World War II Navy Veteran, who played a loving role in the lives of my siblings and me. We knew him as a jack-of-all trades and a master of shrimp and grits.

During some of his adult life here in Charleston, and especially during his later years, he lived in Joseph Floyd Manor, the high rise and affordable living apartment building next to I-26 that can be seen as you travel to North Charleston. For many years, starting before Thanksgiving until Epiphany, Uncle Thomas would have the windows of his third floor or fifth floor apartment facing I-26 brightly decorated with colorful Christmas lights. All who knew him were aware of whose apartment it was and we smiled as we passed by on our way northward on the interstate.

Being a quiet, humble, and not highly educated man, he did not talk much, especially after experiencing laryngeal cancer, nor did he write about his war experiences. It was not until we read his discharge papers that we learned about his war time experiences as an African American sailor relegated to logistic work in France and Italy.

We all wish that we had more information about Uncle Thomas' lifetime experiences. As we live and work through this Pandemic, many of our medical care providers have their own unique stories that we would like for them to share, leaving a record with us at the Waring for future study. You may find out how [here](#).

Please share your unique experiences and encourage others to do the same as a New Year's resolution, along with sharing and visiting our social media offerings, our student lecture series, our [scheduled lectures](#), and, when permitted, our wonderful library and collection. Also, consider getting involved with one of our committees in the New Year.

We look forward to the time of getting together in person or at least in a hybrid format. Have A Blessed and Historical Holiday.



Three students during a graduation ceremony in the Horseshoe during the 1970s. Image comes from ARC 900.

Curator's Comments

By Dr. Brian Fors, Curator

In 2024, the Medical University of South Carolina will note two hundred years of service in education, research, and health care to Charleston and the state of South Carolina. Since the fall of 2020, a Bicentennial Steering Committee has been active developing a framework for the commemoration, and the MUSC President's Council has recently agreed to the plan.

The theme for the Bicentennial is "Medical University of South Carolina 1824-2024: Then. Now. Next." Framing the celebration in these terms allows the institution to examine the past, assess its present state within the context of the past, and identify ways to impact future generations of students, patients, and residents of South Carolina. The history of the institution has been complex and when it is openly examined, the enterprise will be able to connect with internal and external communities in a meaningful way.

Bicentennial Commemoration Guiding Principles

The Bicentennial will:

- showcase MUSC's innovation and excellence, including ways in which the University and MUSC Health demonstrated (or will demonstrate) leadership in health care education, research and health care delivery.
- acknowledge and honor important milestones and individuals that shaped MUSC's and MUSC Health's history of leadership and achievement.
- design efforts to be of interest to a wide variety of audiences (e.g., students, faculty, staff, alumni, the Charleston and South Carolina community, and others) and include plans for diverse and inclusive community engagement.
- make appropriate connections between the past, current programs and activities, and future plans, recognizing the contribution and value of everyone in the community as the University reflects on the promise of a bright and inclusive future.
- acknowledge and honor the stories of underrepresented populations at the University and celebrate and engage the richness of human experiences at MUSC.

Four subcommittees developed plans to address different aspects of the commemoration. The Events and Fundraising Subcommittee established plans for large celebratory events and how the celebration could be tied to institutional fundraising priorities such as education initiatives and student scholarships. The Exhibits and History Subcommittee established historical periods meant to frame the narratives that will be developed and distributed in written form as well as through online and in-person exhibits. The Media and Promotion Subcommittee developed plans for the theme, advertising using the theme, and the development of a documentary telling the story of the University. The Physical Campus Structures Subcommittee identified opportunities to provide permanent Bicentennial remembrance that will last well beyond 2024.

The Bicentennial Steering Committee will implement the framework approved by the President's Council with the assistance of the subcommittees and the colleges, offices, and individuals located at MUSC sites across the state. The approved plan provides a general outline of what can be achieved, and further details will emerge as implementation begins. The commemoration will allow the University to examine its history and engage in meaningful discussion about its impact on Charleston and South Carolina.

The Waring Historical Library will play a key role in exploring the institution's history, of course, and we look forward to doing what historians and archivists do best, telling stories about the past.

Bicentennial Historical Framework

In order to provide a structure to the historical narratives that will emerge about MUSC, the Bicentennial Steering Committee will use the following periodization:

1789 – 1825

Whatever Mode of Arrangement Practical: A Medical College in Charleston

1826 – 1861

Beyond the Fairest Expectations: Early Development and Growth of the College

1861 – 1865

The Great Struggle: The Medical College During the Civil War

1865 – 1913

Vigorous Rejuvenation: Recovery and Reform During the Gilded Age and Progressive Era

1914 – 1951

High Hopes: State Affiliation, Growth, and Expansion

1952 – 1982

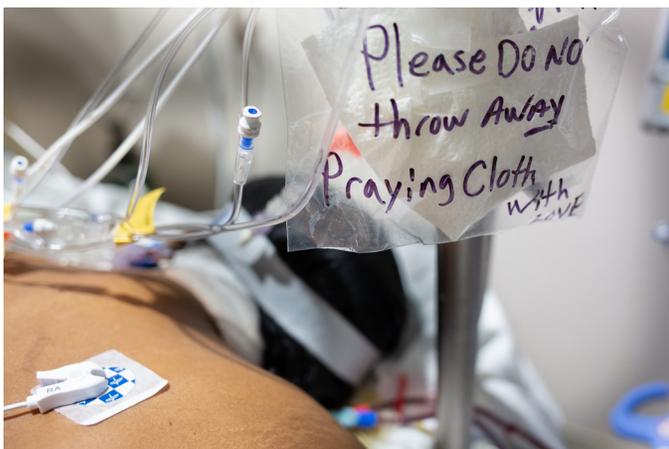
National Stage: Civil Rights and Transformation during the late 20th Century

1983 – 2024

Aspiring to New Heights: Innovative Education, Research, and Service in the 21st Century



After completing a phone call to a patient's wife, telling her she needs to come to the hospital because her husband is actively dying, MICU nurse Andrea Crain cries at the nurse's station as patient care technician Kelly Burchette comforts her. "Everybody is dying and it just makes me so sad," she said. (Alan Hawes, RN/ MUSC)



A patient's prayer cloth is attached to an IV pole beside their bed at the patient's family's request. (Alan Hawes, RN/ MUSC)



Respiratory therapist Jessie Smoak watches one of the many COVID patients on a ventilator in a COVID room of the MICU. She has helped manage dozens of COVID patient's since the pandemic started in March, 2020. (Alan Hawes, RN/MUSC)

Photography of MUSC MICU Nurse Adds New Dimension to COVID-19 Archive

By Ms. Tabitha Samuel

The MUSC COVID-19 Archive has collected a variety of personal stories and reflections, revealing the emotional journeys and day-to-day experiences of South Carolinians and the MUSC Community during the COVID-19 pandemic. Most recently, the Waring's Digital Archivist, Tabitha Samuel, caught the story of an MUSC medical intensive care unit (MICU) Nurse Alan Hawes on an ABC News 4 evening report, which revealed his work of documenting the pandemic behind the curtain of the Medical Intensive Care Unit (MICU) through photography.

Alan Hawes, R.N., has been a part of the MUSC team since 2013, working in critical care, on the rapid response team, and part of the MICU. During the pandemic, Mr. Hawes has worked with some of the most critically ill COVID-positive patients in the MICU (Donovan, 2021). And, to document this experience through photography for Mr. Hawes was only a natural inclination. Prior to his arrival at MUSC and even entering the field of nursing, Mr. Hawes, also an award-winning photojournalist, worked for more than two decades for a Greenville newspaper and the Post and Courier and captured monumental events such as the excavation of the H. L. Hunley and the removal of the confederate flag from the South Carolina State House grounds (Donovan, 2021).

The ABC News 4 report featured various images captured by Mr. Hawes, which provide a lens into the efforts of MUSC's care team members on the frontlines of the pandemic and patient and family experiences in the MICU, revealing raw emotional responses, ranging from determination and relief to heartbreak and sorrow. After catching the story on the news, Ms. Samuel knew immediately that she needed to contact Mr. Hawes to tell him about the Waring's work in documenting life during the pandemic through the MUSC



A team of nurses, patient care technicians and a respiratory therapist prepare to return a COVID patient to their back after being pronated for 24 hours. Proning (or lying on the stomach) helps a patient's lungs oxygenate better when they are infected. It is a critical part of the treatment plans of hospitals around the world. (Alan Hawes, RN/MUSC)

COVID-19 Archive and to see if he would be interested in contributing his work. And to her surprise, Mr. Hawes revealed that he had heard all about the MUSC COVID-19 Archive and planned to contribute his work to shed light on life in the MICU.

The scenes captured in Mr. Hawes' photographs explore various aspects of life behind the MICU curtain. Among the scenes, Care Team members are seen performing intubation, preparing to reposition patients, transporting patients, and reacting after notifying the family of a dying patient. MICU patients are shown, prone positioned, surrounded by family members in prayer, holding an iPad with an image of a loved one, and fighting for their lives. Coupled with the descriptions provided by Mr. Hawes, the collection of photographs brings more visibility of often competing issues that have been produced by the pandemic: the weight that rests on frontline workers, particularly those in the ICU, hospitalized and dying COVID-positive patients, the stress and heartbreak endured by patient families, and the pushback that has, in large part, resulted from misinformation and resulted in continued vaccine hesitancy.

In addition to coverage by ABC News 4, Mr. Hawes' story has been recognized by WCBD News 2 and in great detail by MUSC. In an article featured on the MUSC website, Hawes speaks about his intention for documenting life in the MICU during the pandemic through photography, saying, "I am really proud of my team, and I wanted people to see how hard they work, how much they care..."



Mary Moore holds the hand of her unvaccinated fiancé Steven Lavender as he recovers from COVID in the ICU. Lavender spent weeks isolated in the specialized unit on a ventilator until he was no longer contagious and extubated. He was moved to another unit where he could have visitors. Lavender was unable to talk due to his tracheostomy but his fiancé said he thought he was "too busy" to get the vaccine.

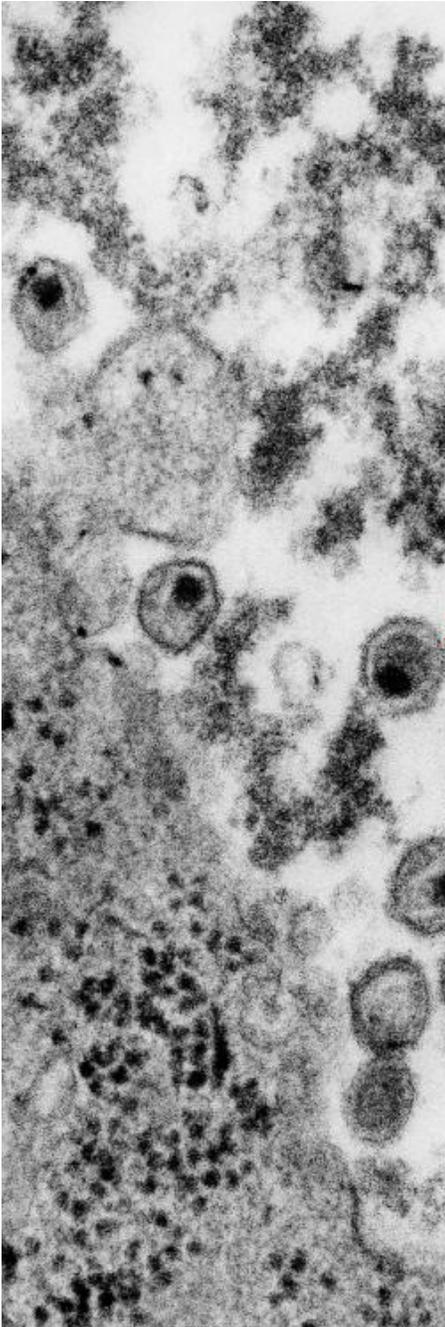
But truly, I just wanted people to know that the people in here, these ones that are really sick, a lot of them are just regular people who weren't vaccinated. And they're dying because of it" (Donovan, 2021).

Mr. Hawes' contribution is truly invaluable to the MUSC COVID-19 Archive and also unique in the level of detail provided by the creator and provenance of newly acquired archival materials. His contribution includes a total of 47 photos of various scenes of MICU patients and staff and 1 video depicting nurses donning PPE gear during a shift change, all complete with release forms for each photographed individual, keywords, and image-level metadata. His photographs include first-hand description, not only as a creator (photographer) but as someone who is an expert in the field's subject area (critical care nursing). It also includes identification of individuals with detailed description of each scene. As an added measure, prior to starting the project, Mr. Hawes obtained permission from MUSC's leadership to avoid privacy and protected health information issues. His level of detail in description and knowledge of obtaining consent through release forms directly stem from his years as a photojournalist and also speak to Mr. Hawes' care and passion for this project in telling the stories of the MICU during the pandemic.

Personal reflections and documentation, like Mr. Hawes', are the key to building the MUSC COVID-19 Archive collection of first-hand experiences during the pandemic. They give voice

and perspective to different journeys through this shared experience, and in Mr. Hawes' case, the unimaginable toil and sacrifice experienced by frontline critical care workers and the painful experiences of patients and their families. These photographs stand as indisputable representations against the misinformation that persists and provide a bird's eye view into scenes that have been inaccessible to most due to the nature of COVID, which is critical to documenting this point in our history.

Donovan, Bryce. "A Raw Portrait of a Hospital." Medical University of South Carolina (MUSC), October 22, 2021. [Link](#).



Tissue sample with mature forms of the human immunodeficiency virus (HIV) from 1983. (CDC)

Save the Date!

By Ms. Brooke Fox

May 25, 2022, marks the 40th anniversary of the diagnosis of South Carolina's first AIDS patient. To commemorate this historic event, the Waring Historical Library is hosting a hybrid symposium (part virtual, part in-person) focusing on the history of HIV/AIDS in South Carolina and the South. Scheduled for May 25-26, 2022, the event will feature historians discussing the history of the disease and healthcare and public health professionals who were on the frontlines of the epidemic in the 1980s and 1990s up through the present. Confirmed speakers include Robert Ball, MD, the Charleston physician who diagnosed the state's first AIDS patient; Charles Bryan, MD, former director of the University of South Carolina's Division of Infectious Diseases during the first decade of the AIDS crisis; historian Victoria Harden, PhD, retired director of the Office of NIH History, who will speak to the Federal response; and author and historian Harlan Greene, the College of Charleston Special Collections Scholar in Residence, and founder of the SC LGBTQ Oral Histories, Archives, and Outreach program. In addition, invitations have been extended to others from across the state, nationally, and internationally. Waring Library staff also plan on contacting local and state HIV/AIDS support organizations about participating in the symposium. Symposium planners intend for the event to be a thoughtful and respectful reflection on the history of HIV/AIDS in the state, and we hope you will join us.

Please mark your calendars for Wednesday and Thursday, May 25-26, 2022. More information will be available as we get closer to May.

Spring Event Calendar

By Ms. Anna Schuldt

The Waring Historical Society Lecture Series and the Student History Club Noon Lecture Series will continue into the Spring semester! As of right now, all events will be virtual. The noon lectures will continue to be monthly on Wednesdays at 12 PM. Don't forget to register for the events! All individuals who register will receive a link to the event recording.

2022 Black History Month Lecture

February 16, 2022 || 6:00 PM || Zoom

The Black History Month Lecture, co-sponsored by the Waring Historical Library and the MUSC Office of Humanities, will feature Dr. Cherrisse Jones-Branch. She will present, "For the Future of Our Race: African Americans and Healthcare in 20th Century South Carolina." Dr. Jones-Branch is the author of *Crossing the Line: Women and Interracial Activism in South Carolina during and after World War II*.

2022 Joseph I. Waring Lecture

March 22, 2022 || 6:00 PM || Zoom

At this year's Waring Lecture, Dr. Sabine Hildebrandt from the Harvard Medical School and Harvard College will present, "Books, Bones and Bodies: Anatomy in Nazi Germany and its Legacies for Medicine Today." Her research interests are the history and ethics of anatomy, and specifically the history of anatomy in National Socialist Germany.

The lecture is named in memory of Dr. Joseph I. Waring, a local pediatrician and first director of the medical history collections at MUSC.

Jan. 12, 2022

Dr. Courtney Thompson will present, "An Organ of Murder: Crime, Violence, and Phrenology in Nineteenth-Century America."

[More info here!](#)

Feb. 9, 2022

Dr. Stephen Kenny will present, "Before Tuskegee: Human Experiments Under Slavery and Segregation in the United States."

[More info here!](#)

Mar. 9, 2022

Dr. Nathan Crowe will present, "Forgotten Clones: The Birth of Cloning and the Biological Revolution."

[More info here!](#)

Apr. 6, 2022

Dr. Suman Seth will present, "Race-Medicine in South Carolina, 1750-1850."

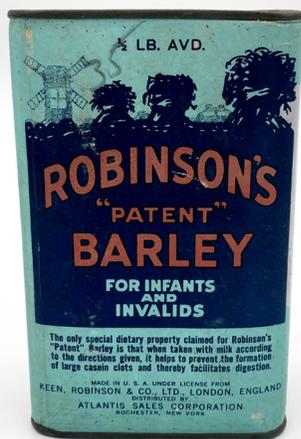
[More info here!](#)

Picture This!

By Ms. Anna Schuldt



Oil of Rosemary Flowers manufactured by McKesson & Robbins in the 20th century.



Robinson's "Patent" Barley for Infants and Invalids manufactured by Keen, Robinson & Co., Ltd., in London, England.



Phénol Sodique manufactured by Hance Bros. & White Co., in Philadelphia, PA.

Since the late spring, I have had the privilege of assisting Ms. Brooke Fox, MUSC University Archivist, with compiling a comprehensive inventory of the College of Pharmacy's Alumni Museum.

Brooke handles the nitty-gritty part of the process, dutifully recording general descriptions, dimensions, and a variety of other details for each object. From there, she passes the items to me. I photograph each object in our portable photography studio. At a later time, I download the images and organize them into separate files by item. The next step of the process is to edit the photos. The editing process emphasizes color correction to ensure the photograph is as accurate of a representation of the object as possible.

You might ask, "Why take the time to photograph each object?"

Having an accurate image of each item serves as significant documentation for a variety of reasons. One purpose is to be able to monitor the condition of an object. Many of the items in the Alumni Museum are one hundred to two hundred years old. The picture serves as a reference to the condition of the object. For example, the adhesive that attaches the labels onto the bottles breaks down over time. This leads to the labels detaching from the bottles. In this case, the image serves as a representation of how the object appeared prior to the label detaching from the bottle.

The images assist in increasing the awareness of the collection and also educate viewers about the history of medicine. Brooke and I are collaborating to produce a [social media campaign](#) that focuses on the Alumni Museum's collection. Posts from this campaign highlight the history of select medicines and handwritten prescription slips.

So far, over 1400 objects have been cataloged as a part of this project with many more to come. Being able to assist in this small way as well as being able to learn more about the history of medicine have been exceptional additions to my job this year.