# MEDICA@MUSC Dissertation/Thesis Submission Guide



#### **Contents**

- About MEDICA@MUSC
- II. Before You Begin
- III. <u>Depositing Dissertations and Theses Step 1 of 2</u>
- IV. <u>Depositing Dissertations and Theses Step 2 of 2</u>

Updated November 2025.



## About MEDICA@MUSC

### **MEDICA@MUSC Overview**

MEDICA@MUSC, the Medical University of South Carolina (MUSC)'s Institutional Repository, was developed to collect, maintain and provide access to the scholarly works produced by MUSC. MEDICA@MUSC enables MUSC to return the fruits of its research to the local community, improves its visibility and standing in the academic enterprise, and enhances the quality of its scholarship.

MEDICA@MUSC, formerly known as MEDICA, is now powered by Digital Commons.

Digital Commons allows authors to track metrics of their contributions to the open access repository, including downloads of their work.

MUSC faculty, staff, and students can contribute a variety of scholarly and creative works including poster presentations, dissertations and theses, articles, book chapters, and more.



## **Before You Begin**

### **Theses and Dissertations Policy**

For thesis and dissertation submissions, check with your college to make sure that you are adhering to formatting guidelines. Also, make sure that the copy of the dissertation or thesis that you submit contains the printed names of your committee members.

As of March 1, 2018, MUSC Libraries will be suspending most bindery services. Instead, students and departments that wish to have a print version of their material may work directly with our chosen vendor, <u>Houchen Bindery</u>. By going to their website, you can upload documents, choose the preferred binding, and have the copies sent directly to your chosen location. The service is faster, easier, and more satisfactory to the user.

As such, MUSC Libraries will no longer collect print copies of theses and dissertations. And while we are suspending most bindery services, if a student or department requires more specialized binding, we are still able to help. Please contact <u>Information Resources and Collection Services of MUSC</u> Libraries for more information.

### **Keep in Mind**



#### **Submission Process**

Some steps may seem redundant, but MUSC must obtain author consent and data about each work should technical issues arise during the submission process.



#### **Access Embargoes**

Indefinite access embargoes cannot be arranged. If you wish to set an embargo for your work, an access date must be set.



#### **Personal Email**

Use your **personal email** (not MUSC email) during this process to track statistics and downloads of your work.



#### **Visibility Restrictions**

If you choose to **restrict the visibility** of your work to MUSC account holders only, it is a permanent restriction that cannot be controlled by an expiration date.



#### **Waring Library Rights**

Submission requests are approved by the Waring Historical Library. The Library retains the discretion to deny or remove content submitted to MEDICA@MUSC.



#### **MUSC Thesis and Dissertation Submission Checklist**

Be sure to have the checklist items ready before starting your upload.

Whether required or optional, all items make it easier to describe and discover your work.

Digital accessib<u>ility</u> of all files is required per <u>Title II of the American Disabilities Act</u>, or MUSC will be subject to penalty. Refer to accessib<u>ility</u> checker instructions for <u>Microsoft Word</u> and <u>Adobe Acrobat</u>.

#### Required

- ☐ Title page should include correct title of work, typed names of the committee members (NO SIGNATURES), year of defense, college, and degree name
- ☐ Abstract
- ☐ Valid email address
- MEDICA@MUSC IR Submission Request and Consent PDF (download)
- ☐ ADA-compliant files (including supplemental files)
- Word documents only. If submitting other formats, email medica@musc.edu

#### Recommended

- ☐ 3-10 keywords (recommended)
- ☐ 3 disciplines from <u>Digital Commons</u> <u>Disciplines list</u> (<u>What are disciplines</u> <u>and why are they recommended?</u>)



## Formatting: Title Page Example

Title page should include full and correct title of the work, your name, college, degree name, and year of defense.

"Approved by" section of title page should include *typed* names of committee members instead of their signatures. It can include the date(s) that the committee members approved the dissertation, but this is not required.

Assessing the Burden of Uncompensated Care in South Carolina Hospitals: The Role of

Medicaid Expansion, Telemedicine and Primary Care

by

Natassia S. Allen

A doctoral project submitted to the faculty of the Medical University of South Carolina in partial fulfillment of the requirements for the degree Doctor of Health Administration in the College of Health Professions

2025

Approved by: Chairman, Advisory Committee

> Elinor Borgert Kit Simpson Jillian Harvey

C Natassia Allen All rights reserved



# Digital Accessibility and Title II of the American Disabilities Act

"<u>Title II of the ADA</u> requires state and local governments to make sure that their services, programs, and activities are accessible to people with disabilities. Title II applies to all services, programs, or activities of state and local governments, from adoption services to zoning regulation. This includes the services, programs, and activities that state and local governments offer online and through mobile apps."

Title II to applies to colleges and universities and all content added to websites, databases, etc. Non-compliant institutions are subject to penalties starting in April 2026.

Using accessibility checker tools are essential in identifying and fixing accessibility issues that might make your thesis or dissertation difficult for people with disabilities to read or navigate, especially those using screen readers.



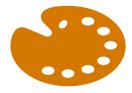
## **General Digital Accessibility Tips**



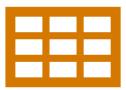
Use built-in
heading styles to
create a sections in
papers and
abstracts for
document
organization and
navigation.



Add **alt text** to all visuals.



Avoid using color alone to convey meaning and be sure to use proper color contrast for images and tables.



Avoid merged cells across rows and columns within tables. If needed, screenshot the table and display it as an image.



Use descriptive hyperlinks (e.g., "Read our report" instead of "Click here").



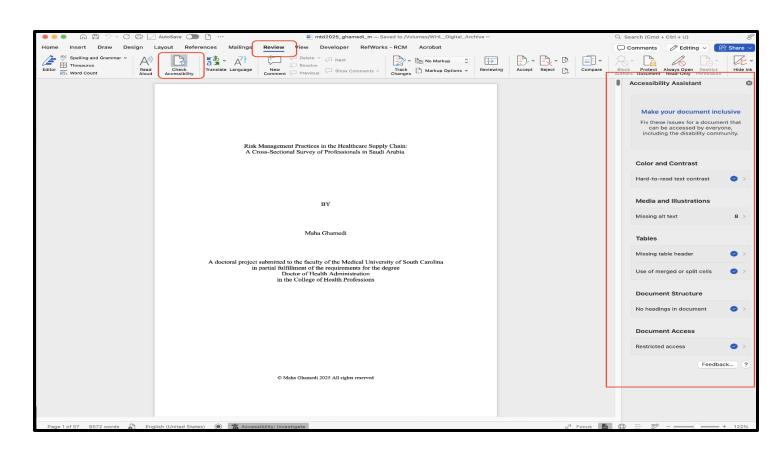
# Checking the Accessibility of Your Thesis/Dissertation in Microsoft Word on PC or Mac

Open your dissertation/thesis in Microsoft Word.

Go to the "Review" tab along the top toolbar and Click "Check Accessibility" in the "Accessibility" section.

The Accessibility panel will appear on the right side of the window.

Review the results of the check by clicking the arrows of each section to expose the errors.

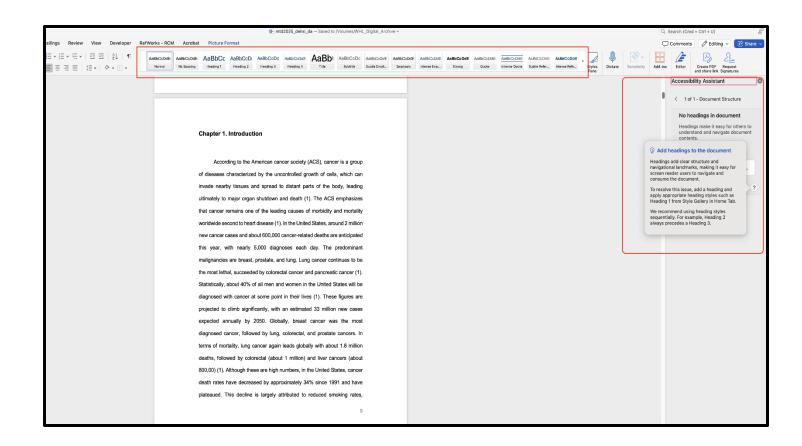




## **Hover over Tooltips for More Instructions**

Click each item to jump to the flagged issue in your document and follow the prompts to resolve.

Click the tooltip "?" in the Accessibility Assistant window to expose instructions.





## **Common Issue: Section Headings**

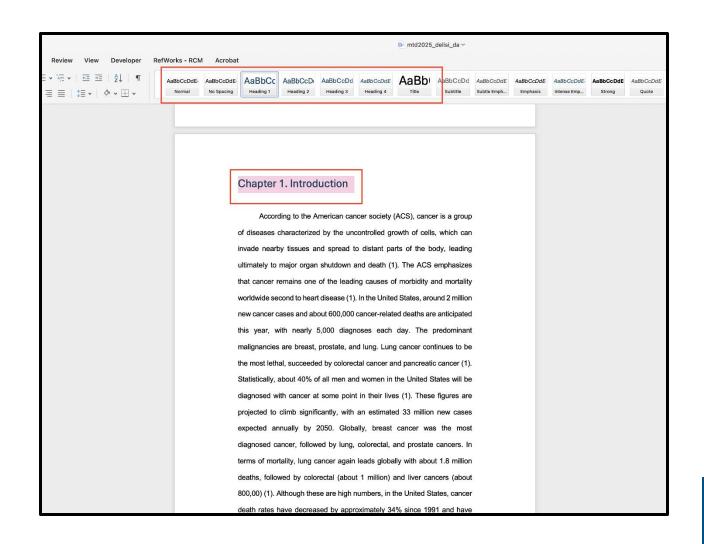
Creating section headings creates a hierarchy within your document that makes it easily navigable.

The simplest way to create section headings is by creating headings for the chapters in your thesis/dissertation.

Use the headings styling on the Home tab to designate your headings.

Chapter 1 has been styled as "Heading 1" in this example.

Designating headings will change the formatting of the text of the heading. You'll have to reformat the headings to the font style/size you want after creating the headings.



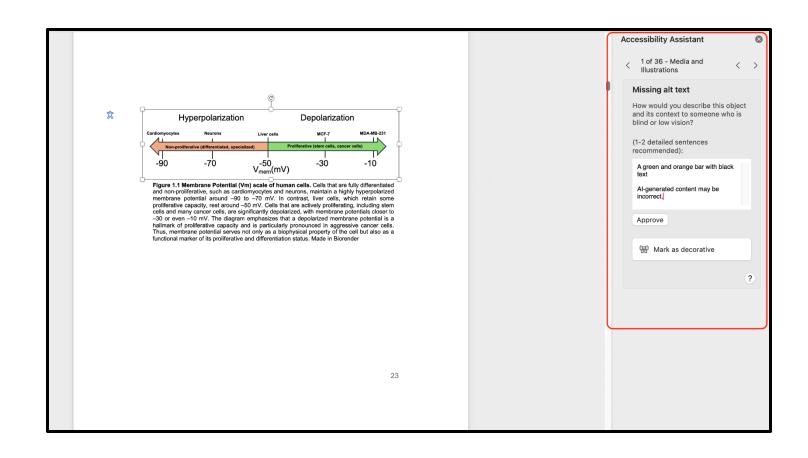


## **Common Issue: Alternative Text for Images and Tables**

For alt text, provide the alternative text for the image, replacing the Algenerated description.

In this example, the image in the body of the document to the left is selected.

The Accessibility Assistant to the right shows the corresponding Algenerated alternative text in the large text box that the author needs to correct or replace with a natural description.





### How to Submit a Dissertation/Thesis: Overview

The process for submitting a dissertation/thesis involves two steps.

Firstly, you must download and complete the author consent form, known as the MEDICA@MUSC IR Submission Request and Consent PDF.

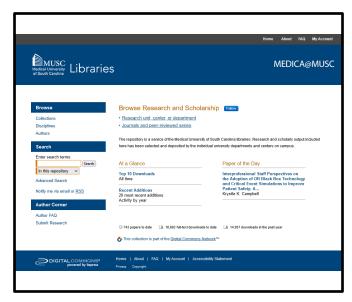
Secondly, you must upload the completed MEDICA@MUSC IR Submission Request and Consent PDF and your dissertation files to the MEDICA@MUSC Digital Commons. This involves creating a Digital Commons account.

The rest of this guide will provide steps for the entire process.



Step 1:

Author/depositor <u>downloads</u> and completes the MEDICA@MUSC IR Submission Request and Consent PDF for the work.



Step 2:

Author/depositor creates a Digital Commons account and uploads the work and MEDICA@MUSC IR Submission Request and Consent PDF to the appropriate collection.



MEDICA@MUSC IR Submission Request and Consent PDF

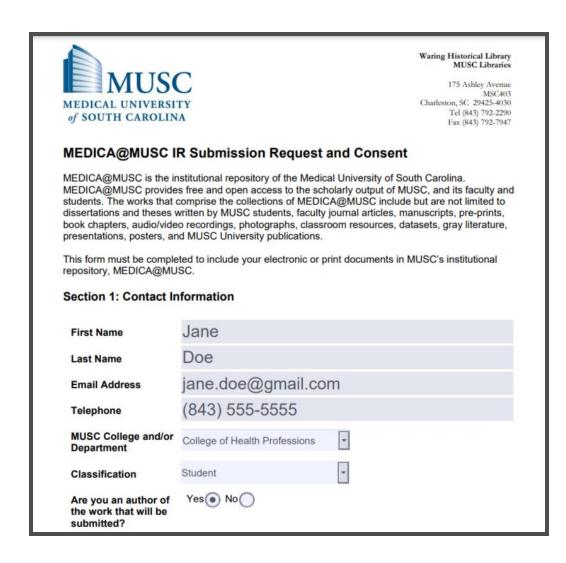
## **Depositing Dissertations and Theses**

- Step 1 of 2

#### - Section 1

<u>Download</u> the MEDICA@MUSC IR Submission Request and Consent form and complete.

Enter your contact information into Section 1.



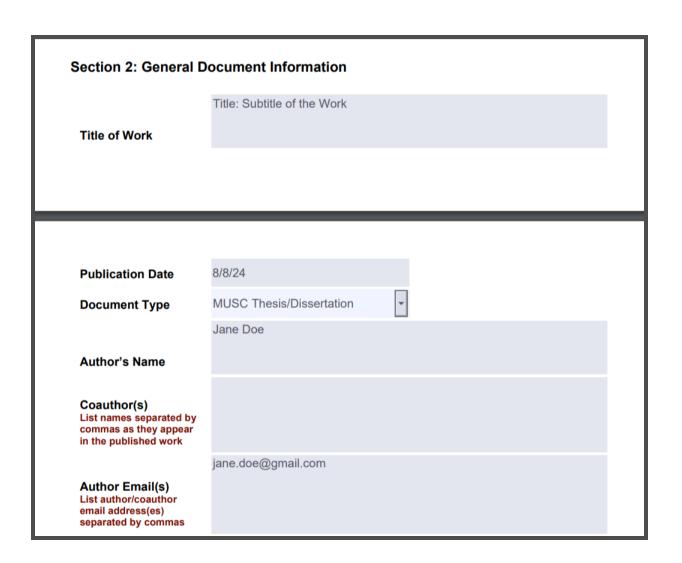


#### - Section 2

Enter the information to describe your dissertation in Section 2.

Include your name as it appears on the published work and your email address (personal email recommended) again in this section.

Advisors, mentors, or committee members are not considered coauthors for the purpose of this form and should not be listed.





#### - Section 2 cont.

To improve the discoverability of the work, it is recommended that you include 3-10 keywords. For the DHA program, include "DHA, Doctor of Health Administration" in your list of terms.

The abstract is required although it is noted as recommended on the form.

List the degree granted.

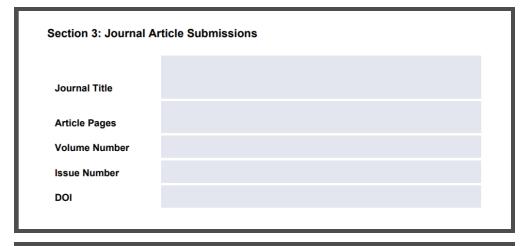
In the Comments field, you may leave a note for the MEDICA@MUSC administrator or any other descriptive information for the work.

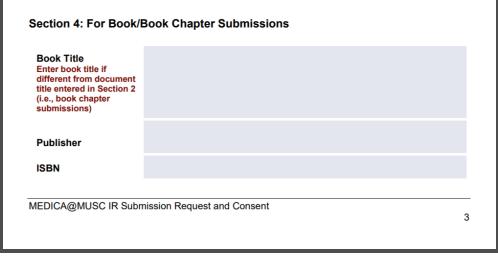




### - Sections 3 and 4

Omit Sections 3 and 4.







### - Section 5

In Section 5, indicate if you'd like to place restrictions (embargo and/or visibility restrictions) on access to the work. Read the directions carefully.

If choosing an embargo, select the date that your work should be made available. **Indefinite embargoes are not possible.** 

Check the box if you would like to restrict visibility to MUSC account holders only. Visibility restrictions are **permanent** and cannot be lifted by a certain date.

#### Section 5: Embargo and Visibility Restrictions (Optional)

#### Embargo

You may choose to delay access to the work included in this submission in MEDICA@MUSC by way of an embargo. If you wish to place an embargo on your work, please indicate in the date field below, the end date that this restriction should be lifted. If an embargo end date is chosen, only the bibliographic record of your work will be visible until the embargo lapses. Please, note that your work will be accessible in MEDICA@MUSC without restriction (unless a visibility restriction is chosen) after the date you stipulate has passed.

Embargo End Date (MM/DD/YYYY)

08/08/2026

#### Visibility Restriction

You may opt to restrict the viewership of the work you contribute to the MUSC network (requiring an MUSC network ID and password) only. Visibility restrictions may also apply after an embargo period has ended.

For contributors who have chosen to embargo their work, please note that an embargo and visibility restrictions do not apply concurrently to your work. Visibility restrictions take effect only after the embargo period has ended.

Restrict visibility to MUSC Net ID users only?





### - Author Submission Agreement

In Author Submission Agreement section of the form, review the agreement.

If you agree to the Author Submission Agreement, enter your full name in the Electronic Signature field and then the date.

Save the form and include it with your upload to Digital Commons

If the submission is based upon work that has been sponsored or supported by an agency or organization other than the Medical University of South Carolina, I attest that I have fulfilled any right of review or other obligations required by such contract or agreement.

I understand that I retain all other rights in the Work, including without limitation, the right to copy and distribute the Work. The license granted to the Medical University of South Carolina by this agreement will in no way interfere with the rights of the author of the work.

Furthermore, I may revoke the license granted to the Medical University of South Carolina for the following reasons affecting the validity of the article content: unintentional mistakes, inclusion of sensitive data, article being redacted by the publisher, plagiarism or falsification of data. The license will be revoked upon written/electronic notification to the Waring Historical Library Digital Archivist stating the reason for the revocation. Upon receipt of the notice of the license revocation, the Waring Historical Library Digital Archivist will remove the article from the institutional repository. The revocation will be without sanction to me.

I also understand that pursuit to the objective of establishing the institutional repository as an effective resource to advance knowledge and to heighten the scholarly reputation of the Medical University of South Carolina, the Medical University of South Carolina Libraries reserve the right to make curatorial judgments regarding acceptance of submissions for the institutional repository. For example, but not by way of limitation, acceptance may be limited to articles that have been sufficiently developed as scholarly pieces appropriate for publication in a recognized journal and area of scholarship. Further, the Medical University of South Carolina Libraries reserve the right to remove articles for reasons including, but not limited to, institutional findings of plagiarism or falsification of data, or other forms of research misconduct. The Waring Historical Library Digital Archivist will make reasonable efforts to notify the author of such removal.

I hereby release and discharge the Medical University of South Carolina from any claims for liability which I may have resulting from the Medical University of South Carolina's reproduction, display, distribution of the Work.

I hereby warrant that I have read this agreement in its entirety and I fully understand the contents therein. I further warrant that I am of legal age and competent to contract in my own name as far as the above is concerned.

Jane Doe 08/08/2024

Electronic Signature Date



**Uploading Your Submission to Digital Commons** 

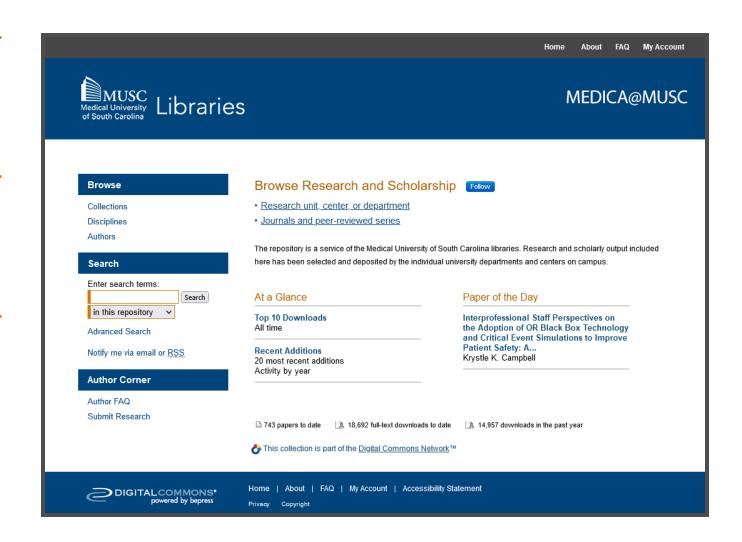
# **Depositing Dissertations and Theses – Step 2 of 2**

# Step 2: Creating an Account - Access MEDICA@MUSC Homepage

To upload anything to MEDICA@MUSC, you will need a Digital Commons account.

To start, in your browser go to the <u>MEDICA@MUSC in Digital</u> <u>Commons homepage</u>

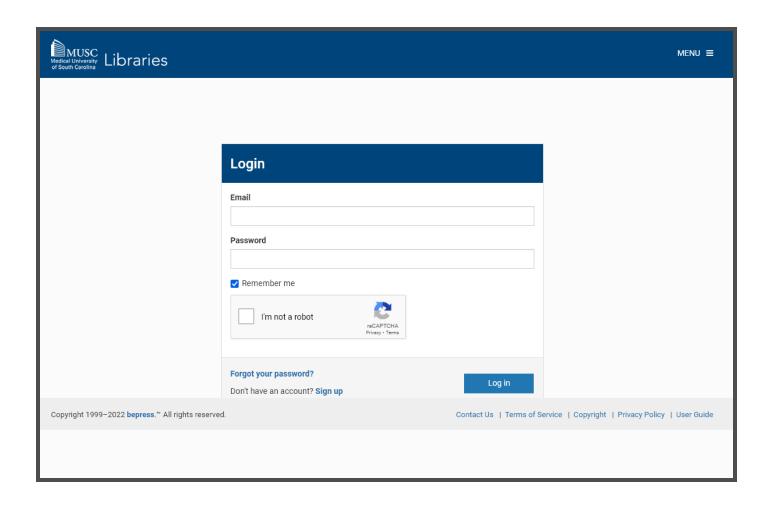
To create a Digital Commons account, click My Account in the top right corner of the page. This will take you to the Login page.





## Step 2: Creating an Account - Sign Up for a Digital Commons Account

On the Login page, click Sign Up at the bottom of the form. This will take you to the Create Account form.

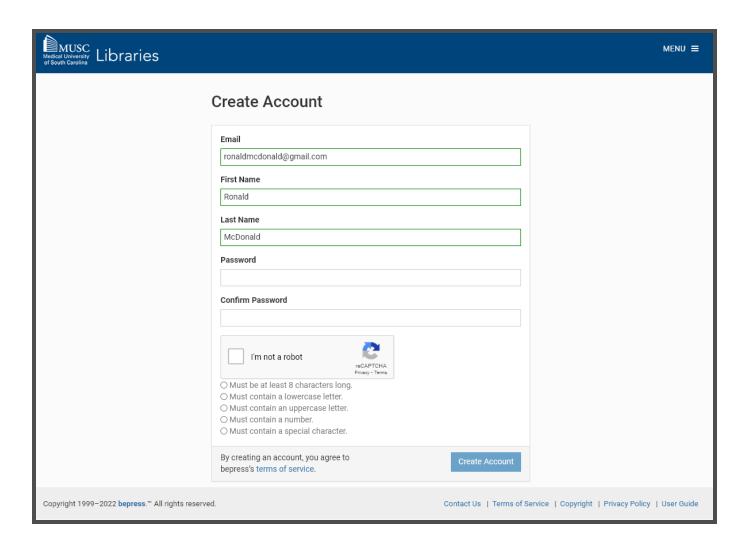




## Step 2: Creating an Account - Complete the Create Account Form

On the Create Account page, enter credentials for your account.

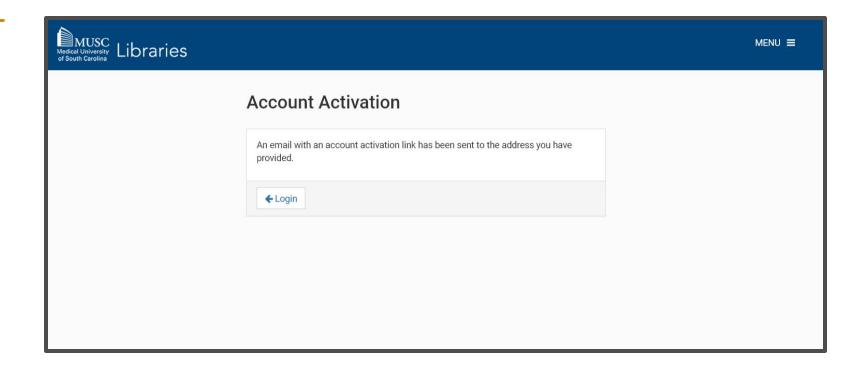
If you are departing from MUSC soon (i.e., graduating) use your personal email address to receive metrics after your departure.





### **Step 2: Creating an Account - Account Activation Notice**

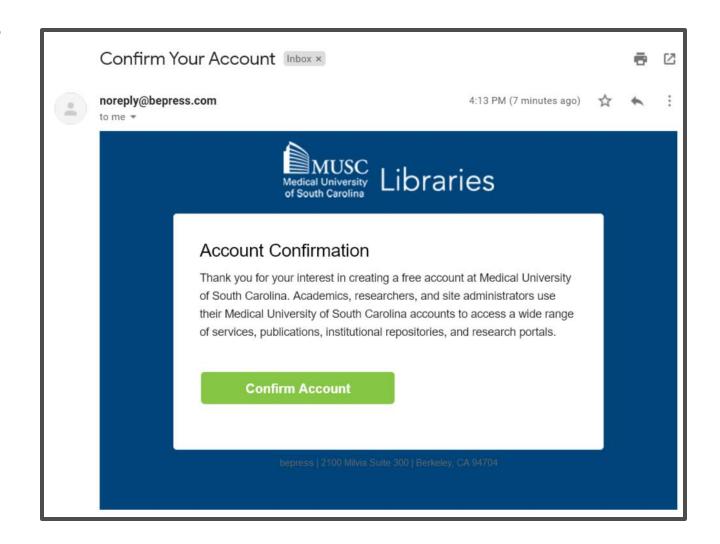
After submitting the Create Account form, you will receive a notice to activate your account via email.





### Step 2: Creating an Account - Confirm Your Account

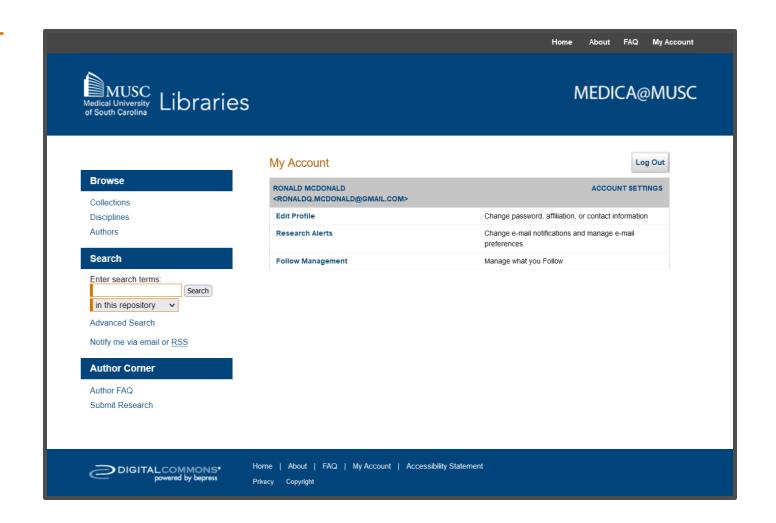
From your email, click the Confirm Account link in the Confirm Your Account email from noreply@bepress.com to activate your account.





## Step 2: Creating an Account - Access Your Digital Commons Account

After activating your account, you may access your account in Digital Commons.

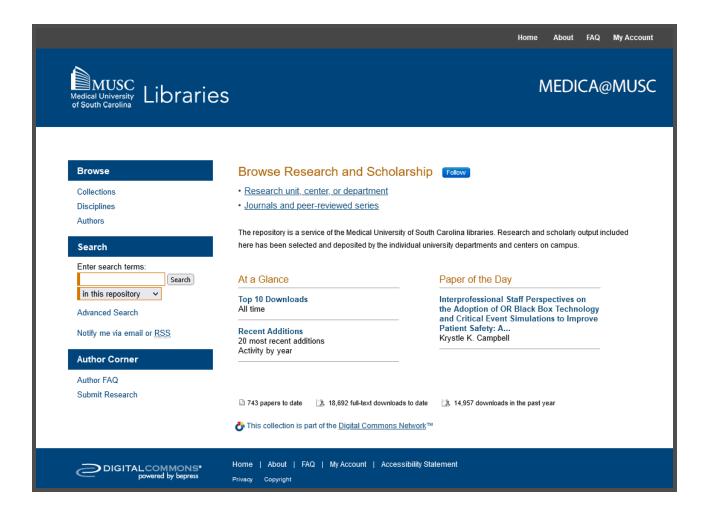




# **Step 2: Submitting Your Work - Navigate to the Submit Your Research Page**

You must be signed into your Digital Commons account to start your upload.

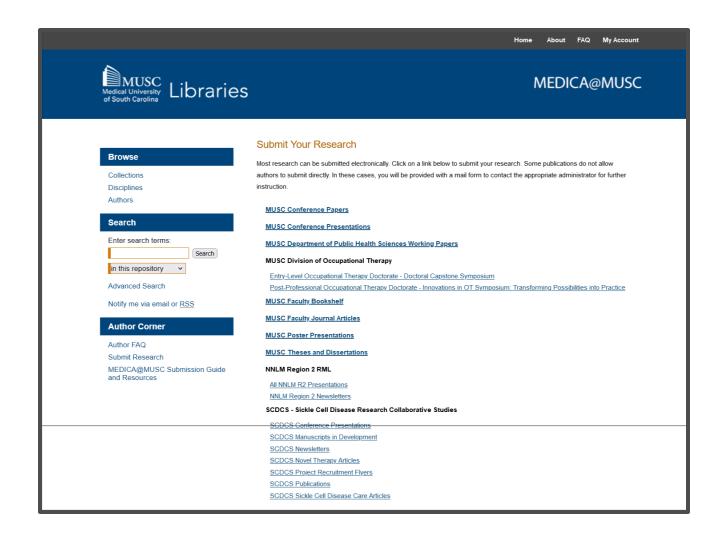
After logging in, click Submit Research in the Author Corner section in the left panel of the page.





### Step 2: Submitting Your Work - Choose Collection from Submit Your Research List

On the Submit Your Research Page, select the desired collection from Collections list.

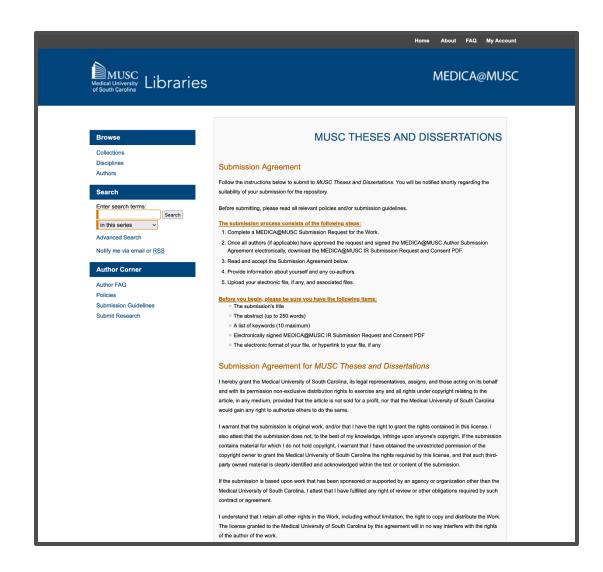




After navigating to the <u>MUSC</u>
<u>Theses and Dissertations</u>
<u>submission Form</u>, start the upload process.

Read the submission agreement carefully.

MUSC does not assume the copyright of your work. You are granting MUSC permission to distribute, retain, and preserve your work.





If you agree to the submission agreement, check the box and click Continue.

Furthermore, I may revoke the license granted to the Medical University of South Carolina for the following reasons affecting the validity of the article content: unintentional mistakes, inclusion of sensitive data, article being redacted by the publisher, plagiarism or falsification of data. The license will be revoked upon written/electronic notification to the Waring Historical Library Digital Archivist stating the reason for the revocation. Upon receipt of the notice of the license revocation, the Waring Historical Library Digital Archivist will remove the article from the institutional repository. The revocation will be without sanction to me.

I also understand that pursuit to the objective of establishing the institutional repository as an effective resource to advance knowledge and to heighten the scholarly reputation of the Medical University of South Carolina, the Medical University of South Carolina Libraries reserve the right to make curatorial judgments regarding acceptance of submissions for the institutional repository. For example, but not by way of limitation, acceptance may be limited to articles that have been sufficiently developed as scholarly pieces appropriate for publication in a recognized journal and area of scholarship. Further, the Medical University of South Carolina Libraries reserve the right to remove articles for reasons including, but not limited to, institutional findings of plagiarism or falsification of data, or other forms of research misconduct. The Digital Archivist of the Waring Historical Library will make reasonable efforts to notify the author of such removal.

I hereby release and discharge the Medical University of South Carolina from any claims for liability which I may have resulting from the Medical University of South Carolina's reproduction, display, distribution of the Work.

I hereby warrant that I have read this agreement in its entirety by checking the box below and I fully understand the contents therein. I further warrant that I am of legal age and competent to contract in my own name as far as the above is concerned.

**NOTE:** It is suggested that you print this page for your records.

Please check this if you agree to the above terms.

Continue

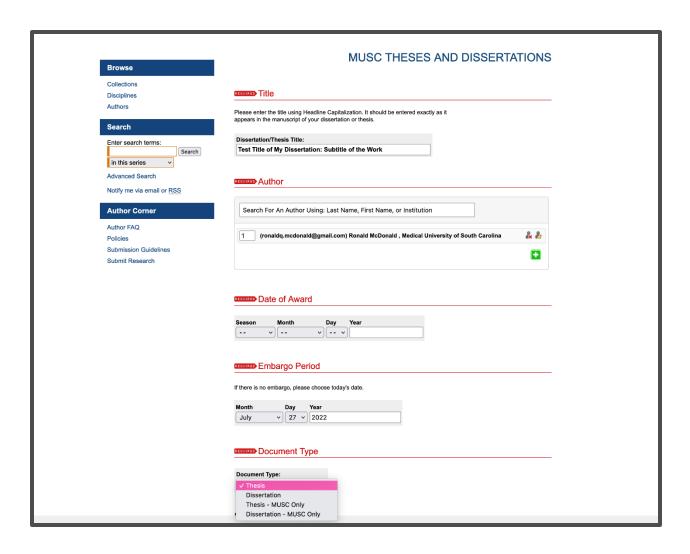


Complete the submission form.

To edit your author information, click the edit icon (person with pencil) in far-right corner of row 1. To add an author, click the green button.

If you do not want an access embargo on your work, select the current date for the Embargo Period field.

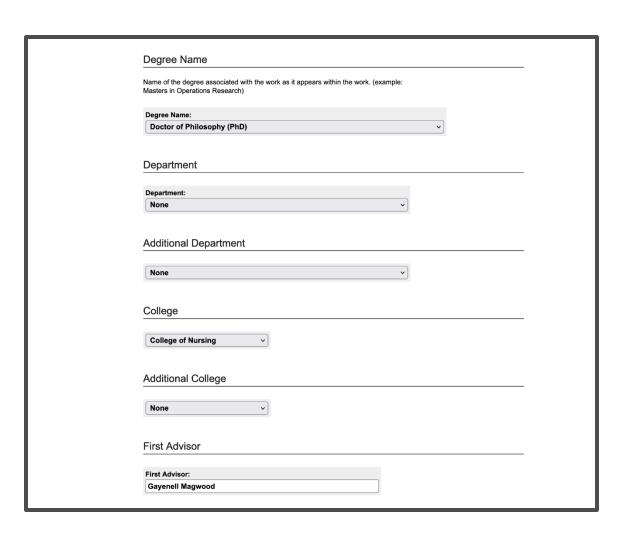
To restrict visibility to MUSC users only, select MUSC Only for your document type in the Document Type field.





Choose degree name, department(s), college(s) from dropdown menus. If they are not present, leave blank and contact medica@musc.edu to have them added to the lists.

Add advisors to advisor fields: First Name MI. Last Name, Suffix. Exclude credentials.

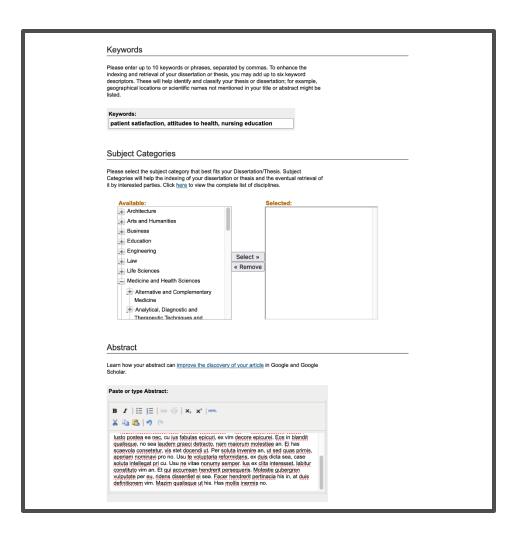




Enter 3-10 keywords to enhance the searchability of your work. Separate by commas. For the DHA program, include "DHA, Doctor of Health Administration" in your list of terms.

You may select subject categories (<u>disciplines</u>) to categorize your work.

Paste the text of your abstract in the Abstract field.



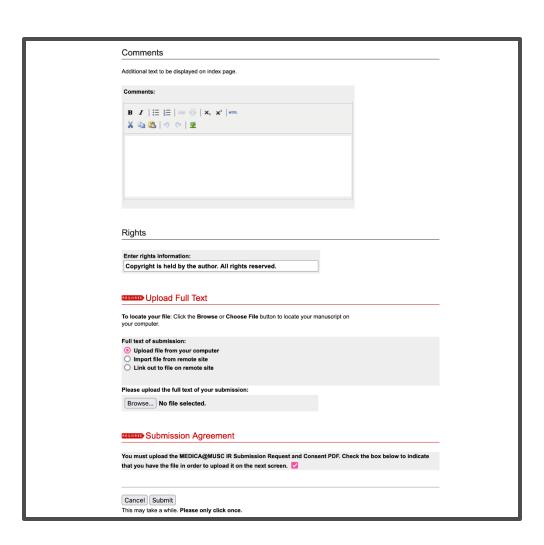


Keep default Rights statement or edit for your purposes.

Upload your dissertation/thesis file.

Check the checkbox under the Submission Agreement field to upload your MEDICA@MUSC IR Submission Request and Consent PDF.

Click Submit to go to the next screen to upload your MEDICA@MUSC IR Submission Request and Consent PDF.



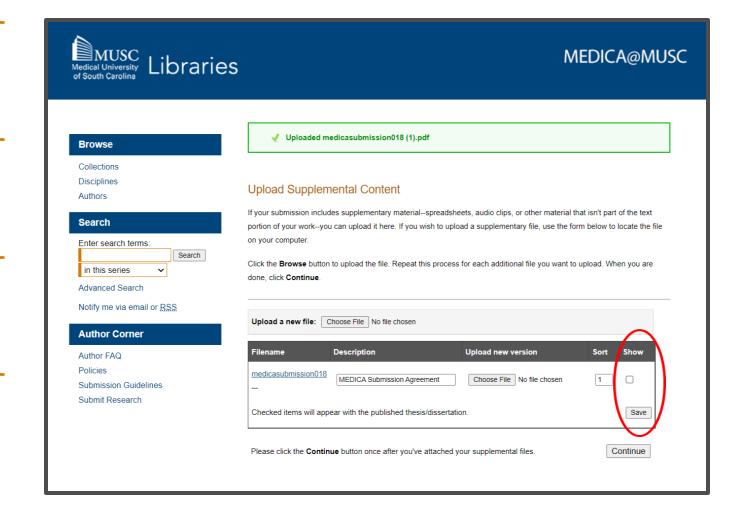


Choose and upload your MEDICA@MUSC IR Submission Request and Consent PDF.

Add a description and **UNCHECK** the box in the **SHOW** field so that it is not visible on the site.

If you do not UNCHECK the Show box, anyone who can access your work will be able to download the form containing your personal information.

Click Save and Continue.





### **Step 2: MUSC Theses and Dissertations - Next Steps**

After your work has been submitted, the MEDICA@MUSC administrator will review your work.

The approval of your work will be at the discretion of the MEDICA@MUSC administrator.

Once your work is approved, it can be accessed in the <u>MUSC</u>
<u>Theses and Dissertations</u>
<u>collection</u>.

On the work's page, you will be able to view PLUMX Metrics for your work. If the work is not downloadable, the embargo end date will be displayed.





## **Submission Completed**

- You have successfully uploaded your work.
- Your work will not be publicly visible in Digital Commons until the submission has been approved by an MEDICA@MUSC administrator.
- If you have any additional questions, please email the Waring Historical Library Digital Archives at <a href="mailto:medica@musc.edu">medica@musc.edu</a>.

